

STRING FLING



Sixiao Huo

Embellishing a tree with neon-hued yarn, David Hawkins '05 works on his senior art thesis outside of the library. While most seniors toil away inside the library on their theses, Hawkins enjoys the sunshine.

College continues MIIS exploration

By Dina Magaril
STAFF WRITER

President Ronald D. Liebowitz has not ruled out Middlebury College's acquisition of the graduate programs of the Monterey Institute for International Studies (MIIS), though the faculty voted not to support a resolution recommending such an acquisition in a paper ballot vote at the Faculty Council meeting on April 1. The final count was 80 to 21.

Of the 207 faculty members eligible to vote, 116 actually cast a ballot. The vote was an advisory procedure, and the final decision will be made by the Board of Trustees before the end of the year.

As expressed by the recent vote, many faculty members have doubts about the acquisition. Those who voted against it were concerned that another graduate program would take away from the undergraduate liberal arts experience at Middlebury.

"[Frederick C. Dirks Professor of Political Science] Michael Kraus, in suggesting potential benefits of this acquisition, mentioned that his department recently had an applicant for a teaching position who asked if there were opportunities to teach graduate students," recalled Professor of Mathematics Priscilla Bremser. "If an applicant for a position in my department expressed a desire to teach graduate students, we would say, 'You're applying for the wrong job.'"

Kraus responded to some of the faculty's reservations. "I believe the main explanation for the negative vote is that an acquisition of another institution is a difficult proposition to contemplate under the best of circum-

SEE MONTEREY, PAGE 4

Campaign season kicks off for SGA

By Rachel Greenhaus
STAFF WRITER

The candidates for Student Government Association (SGA) President and Student Co-Chair of the Community Council (SCOCC) were formally announced this past Sunday at the weekly SGA meeting. The three candidates looking for the chance to take over senior Andrew Jacobi's job as SGA president for the 2005-2006 school year are all presently SGA senators — Wonnacott Commons Senator Eli Berman '07.5, Junior Half-Year Senator Dan Saper '06 and Cook Commons Senator Elizabeth Schaumberg '06. The two contenders for SCOCC are "SGA novice" John Sherr '08 and the current Co-Chair J.S. Woodward '06.

Each of the candidates presented a speech to the assembled senators describing their motives for running and, briefly, their campaign platforms. The candidacies were then unanimously approved by a vote. Official campaigning was allowed to begin Monday, April 11, "at 12:01 a.m.," as Jacobi verified for SCOCC-hopeful Sherr at the Sunday meeting.

The three presidential candidates each presented a distinct platform during their speeches to the SGA. Schaumberg emphasized the commons system infrastructure. She feels that it is important that the long-range goals do not take precedence over creating an ideal experience for the students who are part of the system now, while it is still under construction. Increasing rehearsal space for student groups, adding to the number of faculty lectures and creating venues for public presentation of student work are three of the ways that Schaumberg plans to im-

prove student life on campus.

In his speech, Berman referred to the *Princeton Review's* commendation that Middlebury "runs like butter." Berman then wondered aloud whether it is always good for things to run so smoothly. Emphasizing the "unlimited potential" of the student body, he advocated facing our conflicting issues and differences of opinion. Berman spoke of the SGA as a bridge between students and the administration, and plans to work on making that bridge as strong and as functional as possible if elected president.

Focusing more on specific issues that he would like to change, Saper spoke of universal wireless internet, inter-commons inequalities in campus housing, physical education credit for athletes, the possible return of the MiddCard system and the prospect of a campus bar in his speech. Saper also emphasized his hope for greater collaboration between different groups on campus, including the SGA, MCAB and the various social houses.

In the SCOCC race, current Co-Chair Woodward promises to continue his work facilitating co-operation between the SGA and the faculty if elected for a second term. He expressed his frustration with several recent campus developments such as the reduction of the Environmental Grants Programs and lack of a truly "informed and transparent decision-making process" on issues such as the possible acquisition of the Monterey Institute of International Studies. Woodward especially dedicated himself to environmental issues on campus. Speaking specifically about the Carbon Reduction

SEE PRESIDENTIAL, PAGE 3

By Caroline S. Stauffer
NEWS EDITOR

Proposals for the new Arabic and Portuguese language houses have been endorsed unanimously by the Community Council and accepted by President Ronald D. Liebowitz.

The houses, the only new academic interest houses in recent years, will be located at 131 Franklin and 232 College Street for the 2005-2006 academic year. Both lo-

cations were recently purchased by Middlebury College.

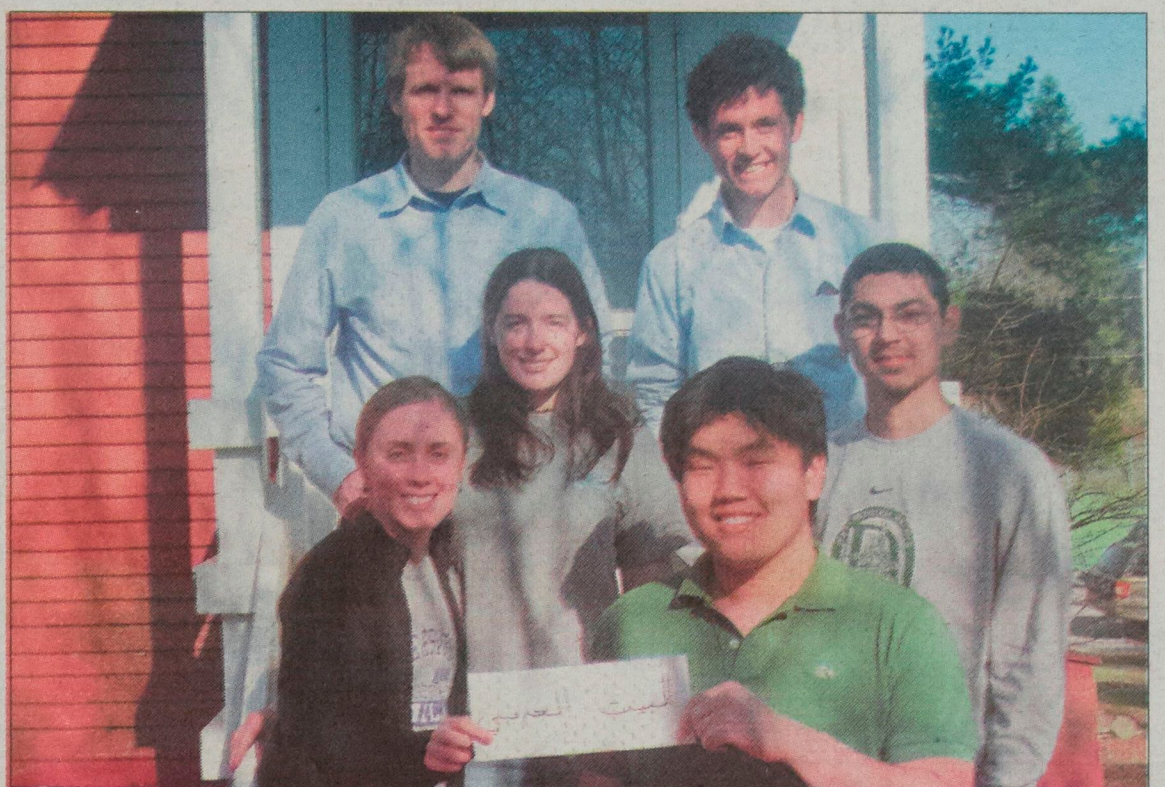
Community Council voted on the proposal for the formation of a Portuguese house, submitted by Patrick Swan '08, and the Arabic house, submitted by Sean Lena '06, before Spring Break. "We were concerned that the issue be resolved before Room Draw," Dean of the College Tim Spears said.

Spears was "pleased by the amount of enthusiasm with which

Community Council endorsed the proposals." He attributed this enthusiasm to the fact that "both groups of students did a really stellar job presenting the proposals."

Spears recognized that students could potentially be reluctant to support the addition of new academic interest houses in light of the demand for more senior houses. Because the two houses are new, however, the new academic interest

SEE NEW, PAGE 3



Nirvana Bhatia

Future residents of the Arabic language house gathered to celebrate the approval of two new academic houses. Sean Lena '06, back right, authored the proposal that granted the students the Arabic house.

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MIDDBRIEFS

BY KATIE FLAGG AND THOMAS C. DRESCHER

John Elder receives prestigious Guggenheim for sabbatical work

John Elder, Stewart professor of English and Environmental Studies at Middlebury College, has been selected for the Guggenheim Fellowship, a prestigious award given to only 186 scholars in the country. Elder was chosen for the fellowship from among more than 3,000 applicants. The list of newly-appointed Guggenheim Fellows was released by the John Simon Guggenheim Memorial Foundation on April 7.

Elder currently plans to use the fellowship during a sabbatical from teaching in 2006 and 2007. At that time, he expects to finish writing *In Hardwood Groves*, a book that will complete a narrative cycle that began with the 1998 publication of Elder's *Reading the Mountains of Home*. That cycle continues with *Pilgrimage to Vallombrosa*, a recently completely manuscript slated for upcoming publication. *In Hardwood Groves* will provide Elder an outlet for exploring the importance of forestry and maple syrup production to the character and history of Vermont, and the book will combine a narrative of the evolution of Vermont forests with personal memoirs and reflections on the future of Vermont forests.

Elder is the fifth member of the College's English Department to secure a Guggenheim Fellowship since 1987. He joins Sydney Lea, Terry Hummer, D.E. Axinn Professor of English and Creative Writing Jay Parini and Associate Professor of English Robert Cohen in representing the department as a Fellow. A sixth fellowship was awarded in 1995 to Michael Collier, director of the Bread Loaf Writers' Conference.

According to the Guggenheim Foundation, Guggenheim Fellows "are appointed on the basis of distinguished achievement in the past and exceptional promise for future achievement." Over \$7.1 million have been granted to this year's Fellows, funding writers, painters, sculptors, photographers, film makers, choreographers, scientists and scholars in the humanities. 2005 Fellows represent 79 colleges and universities, though 47 of the new fellows have no academic affiliation.

Community Council discusses potential student parking fee

Community Council convened Monday afternoon in Old Chapel to explore a preliminary proposal that would institute a "sliding scale" student parking fee based on vehicle fuel economy. Revenue generated by the fee would be used to help minimize the College's "ecological footprint," according to the bill's text. Council members ultimately voted to support further investigation by the proposal's authors, Student Government Association (SGA) Director of Environmental Affairs Clare O'Reilly '05 and Nick Benjamin '05.

The current bill, sponsored by Student Co-Chair of Community Council J.S. Woodward '06 and Director of Public Safety Lisa Boudah, proposes an unspecified base fee that would be reducible based on vehicle gas mileage. In other words, students whose cars have good fuel economy according to data provided the Environmental Protection Agency would be rewarded with a significantly reduced parking fee.

O'Reilly and Benjamin, along with Thomas Hand '06, were on hand at Monday's meeting to present the legislative fruits of their research. The preliminary nature of the proposal — an actual base fee was not offered, and implementation research was incomplete — limited discussion, but many members expressed their skepticism regarding certain aspects.

Community Council member Mike Vilarello '05 urged the authors to present their work to the SGA for initial consideration before taking on Community Council in earnest with the finalized bill. Others articulated concerns about the fairness of the fuel efficiency consideration, the complexity inherent in administering the fee and the direct application of revenue exclusively to environmental initiatives.

KDR rallies to fill house beds

By Thomas C. Drescher
News Editor

Community Council went into executive session Monday to discuss its annual social and academic interest house recommendations for a second straight week. Kappa Delta Rho (KDR) occupancy issues for the upcoming fall semester occasioned a delay in the process — but a strong membership and alumni base are working to resolve these issues and ensure the house's future within Middlebury College's social house system.

Filling beds has been a fluctuating concern for some social house leaders and administrators in recent years. In most cases, minor concessions can be made as a short-term remedy to bolster a house struggling to meet its occupancy requirements. For example, each social house is allowed to quarter a small number of non-members, according to Assistant Dean of Student Affairs Karen Guttentag, who also specified that KDR is permitted to house two non-members. Guttentag added that she did see KDR's particular housing issue as a reflection of current "system-wide concerns."

KDR Vice-President Lauren Battaglia '06 cited the College's gradual introduction of additional senior living spaces as a major factor in propagating KDR's occupancy problems. "Our house is trying to compete with new senior housing on campus," she explained. "That's difficult when your house is 100 years old. This summer our house will be undergoing renovations — such as new paint and refinishing of the hardwood floors — to try to keep up with the changes going on up-campus."

Battaglia also admitted that KDR's recruitment numbers have been down in recent semesters, but emphasized the organization's commitment to generating interest in KDR and boosting pledge numbers. "This spring we will be throwing more parties, having more barbecues and trying to find more ways to bring students down to KDR to show them that the house and its members are worth the walk," she said.

"This spring marks the 100th anniversary of KDR and there will be many alumni coming to visit who are very enthusiastic about the house," Battaglia added. "I am hoping these alumni may 'rub off' on some students interested in rushing. KDR is rich in tradition, and



Albert Bitici

As discussed in Community Council this week, KDR members have struggled to fill beds in their house but have rallied around their coming centennial celebration.

with a big recruiting class this fall, the tradition will certainly continue."

Guttentag reaffirmed this sentiment. "KDR has an incredibly strong base of highly committed alumni, and this group is preparing to return to campus next month for their centennial celebration of KDR at Middlebury," she said. "I believe that the alumni are also planning to support the current membership in reconnecting with KDR's founding principles, and that the current members are excited about this process."

KDR member Mike Vilarello '05 asserted that house leaders and alumni "really stepped up to the plate." "KDR is clearly back on track to be the model social house that it once was," he said.

The finalized Community Council recommendations are submitted to President Ronald D. Liebowitz, who makes all final decisions concerning the continuation of social and academic interest houses.

Guttentag explained that recommendations are kept confidential "until the president has had a chance to review [them] and respond" in order to "preserve the integrity of the process."

Concerning other social houses, she pointed out, "The Mill, Xenia and Tavern all attracted strong and enthusiastic spring pledge classes, and ADP, which chooses to offer rush and pledge only in the fall, has continued to draw the largest membership in the system."

This Week in Middlebury History

18-year-olds given rights

Last Friday night Governor Deane C. Davis signed into law a bill to extend all the rights and responsibilities of adulthood to 18-year-olds. This lowering of the legal age of majority, effective as of July 1, will grant younger residences such privileges as the rights to drink, vote, marry and make contracts. Vermont is the first state in the nation to extend full rights of citizenship to 18-year-olds.

Vermont is the 19th state to endorse the proposed amendment, which must be passed by 38 states before it can be adopted into the Constitution. Both measures may be quite important to the continuance of this trend on a nationwide level.

Opposition to the state

rights package was diverse. One concern was that the state could easily be taken over to "hippies," who some fear will be migrated to the state in large numbers this summer.

Representative Arnold L. Tibbits of Plainfield warned in the Government Operations Committee debate that "Vermont's the one state these people can take over quick and easy... The hills are already loaded with them... We'll be handing the state over to them on a silver platter."

A more concrete concern is that some localities could be dominated by college students who attend schools such as Goddard and Middlebury, where they outnumber the townspeople. Another threat is that large numbers of out-of-state young people will declare residency in order to benefit from lower tuition rates for state residents at the University of Vermont.



Vol. LXVI, No. 7

April 22, 1971

MCAB, ICC contemplate alliance

By Erin McCormick
STAFF WRITER

Middlebury College Activities Board (MCAB) held a retreat Thursday to discuss ways the organization could become better integrated with the commons system, with the objective of enhancing the social scene on campus.

The goal of the orientation, attended by all current members and next year's members of the MCAB Executive Board as well as the current co-chairs of the five commons, was to design a plan in which MCAB could be structured to incorporate the membership and input of the commons without causing either MCAB or the commons to lose their identities and individual foci.

MCAB, which has been in operation since the mid-1960s, organizes events including large concerts in the fall and spring and frequent McCullough dance parties. The organization arose "out of the campus' need for large scale, diverse events," according to MCAB President Meredith Kernan '05.

The comparatively new commons system presents some challenges regarding potential integration. MCAB has administrative

support, money and programming experience that the five commons — still struggling to establish and define themselves — lack at this point.

Many commons want to hold all-campus events, like Ross' Island Paradise last weekend. With six organizations on campus — five commons and MCAB — attempting to create campus-wide events, however, conflicts in scheduling inevitably occur. MCAB hopes to improve communication between the two organizations to reduce such conflicts.

Although no conclusions were made regarding MCAB's structure in the future, the retreat group did brainstorm ideas for next year that should be expounded during its fall orientation.

One idea developed during the retreat is to have each commons elect a member of its council to serve as a liaison to MCAB. This way, MCAB could communicate with the commons on a weekly basis, instead of every month or two as current procedure dictates.

Another idea, which is still "much more in the realm of possibility as opposed to reality," according to Kernan, is having a joint

application for MCAB and the commons councils.

MCAB consists of a group of approximately 30 students who apply for membership and are interviewed in a competitive process. The commons council memberships vary week to week and do not include a competitive application process, attracting more inexperienced programmers. Kernan believes, however, a joint application process could help the commons councils acquire more professionalism and organization.

Director of the Center for Campus Activities and Leadership Doug Adams affirmed that the retreat was successful. "As the commons program develops, it is important to frequently examine our existing systems to ensure that students are continually engaged in the process. There are many parallels between the missions of the commons and MCAB and there are also differences," explained Adams.

"Reducing the degree of overlap and facilitating collaboration between all six groups will help to provide Middlebury College students with better activities and more opportunities for student involvement," he added.



OVERSEAS BRIEFING

BY JASON SIEGEL

PARIS — Imagine you are an advertising executive, and a yogurt company asks you to market their newest flavors. Ask yourself, what would be the easiest, most logical way to market this new dairy delight? If you said, "Why, that's simple. Just show a naked woman eating yogurt," then clearly, you've spent some time in France.

The attitude towards sex in Europe has been described by a gamut of Americans as everything from "appalling" to "awesome, dude." Children walking the streets of Paris will see advertisements featuring nothing but men's torsos and upper thigh area, fully naked women or the Eiffel Tower as a hilarious phallic symbol. None of these, it should be noted, seem to have as negative an effect on children as the split-second view of a female celebrity's pectoral region.

Though there is much ado about women's sexuality, the sex appeal of men (including yours truly) does not go overlooked, as I found out during Paris' annual sales.

I went looking for a variety of clothes, hoping to find something, anything that might be reasonably chic and within my price range. While I was browsing, I happened upon the underwear department and was shocked.

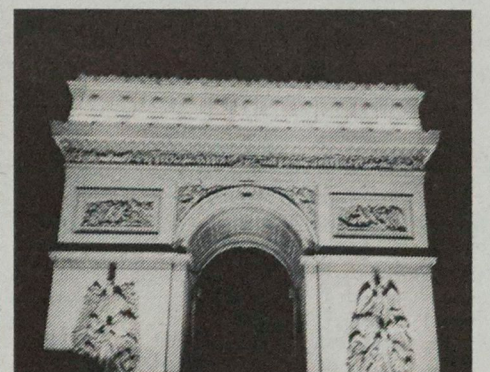
Apparently, the Parisians don't believe in boxers — not incredibly surprising in itself, as many other countries shun them as well. What surprised me was that the only underwear available for adults and senior citizens alike would, in the United States, be appropriate only for Deuce Bigelow et al. (I ended up with a nice button-down shirt, thank you very much).

With no FCC and Puritanical advocacy groups breathing down their necks, French television stations and movie theaters are free to show as much or as little sex as they see fit, even on government-run stations. This, however, does not result in French airwaves being dominated by nudity and constant innuendo. In fact, sex comes up less often here than in the United States or Chile, the two countries I'm most familiar with.

As for the effect this openness toward sexuality has on the rest of the society, it's not that much. For example, the teen sex rate in France is not that much different from the rate in the United States.

On the other hand, the pregnancy rate tends to be much lower, in part because of a willingness to teach kids that condoms do work — contrary to what the most popular abstinence-only education programs teach in the States — and in part because male homosexuality is not linked to a lack of virility, thus teen gays don't feel the need to prove their manliness by hooking up with a girl.

Yet, for all this openness, I'm still left with one question. Who sees a naked woman and thinks, "Man, I want some of that...yogurt?"



Courtesy

New academic houses on line

CONTINUED FROM PAGE 1

houses will not take away current housing options.

The houses are "set aside for next year, with the understanding that we have them on a year-to-year basis," Spears said. "Ultimately, they may become faculty housing."

He noted that fluctuating levels of interest are characteristic of all academic interest houses.

"We're starting small," Spears said. "The houses have space for two to three students and a T.A."

Spears noted that the Portuguese language program is still emerging and is not

yet an official department. Therefore, there is currently no place to develop the Portuguese language and culture, though the establishment of the new Portuguese House should remedy this. Visiting Instructor in Spanish and Latin American Studies Kirsten Ernst, the only faculty member devoted full time to Portuguese, will serve as the Faculty Advisor for the house.

The Arabic program at the College, according to Spears, is "a little farther along."

"Our goal is to make the Arabic House both the social and academic hub for the Arabic program at Midd," Lena said. "The house will be a place where students can connect with Arabic outside the

classroom through parties, coffee houses, films, lectures and other community outreach activities. We hope that in the future the Arabic house will become an active and vital part of the Middlebury community."

Spears also revealed a plan to move the German language house to the Deanery next to The Blue Hen Store.

Katy and Steve Abbott, the Faculty Heads of Ross Commons and current residents of the Deanery, will move into Blinn Lane House behind Ross Dining Hall. The expansion of the German house is possible due to a grant from the Kade Foundation, but the move will most likely not be complete until fall 2006.

Presidential, SCOCC hopefuls announce spring campaigns



Sixiao Huo

Current SGA President Andrew Jacobi '05 addresses members of the SGA Senate and recently-announced candidates at Sunday night's meeting.

CONTINUED FROM PAGE 1

Initiative, but responding to recent discussions proposed by the steering committees on student life on campus, Woodward said, "Yes, we're busy, but we're always going to be busy at an institution like this — why should that stop us from doing anything?"

SCOCC challenger John Sherr, the only first-year candidate in either race, presented himself as eager to listen and learn from those around him. Scherr sees a gap between the SGA and the students that he wants to erase by getting a greater number of students more involved in the process. He hopes to increase the student body's awareness and understand-

ing of what the SGA and Community Council actually do.

The campaign is just beginning. On Tuesday, April 19 at 8:30 p.m. there will be a public debate between the candidates at the Grille, which will also be broadcast on WRMC. The elections will be held online from Monday, April 25 through Tuesday, April 26.

COLLEGE SHORTS

BY KATIE FLAGG

Pirate commandeers bid for presidency

On campuses across the country, budding politicians are shaking hands, pinning up posters and advertising platforms. For student government hopefuls at North Carolina State University, the political scene would appear no different — except, perhaps, for the inclusion of a candidate calling himself “The Pirate Captain” on the ballot for Student Government president.

Initially, four students vied for the coveted spot at the head of the University’s student government. After last week’s general election, however, none of the four received the required majority to clinch the position. In an unexpected turn of events, however, The Pirate Captain received a promising 44.2 percent of the popular vote. This week, he will face Will Quick, who made the second strongest showing in the general election with 20.5 percent of the vote, in a run-off election.

The Captain’s involvement in the election has prompted reactions ranging from glee to extreme disapproval among University students. “He got the student body involved,” said John Small, a student who was narrowly defeated in his bid for Student Senate president, “but I don’t think that he is qualified for the job.”

The Captain’s opponent, Quick, was “surprised that The Pirate Captain had received that much support.”

Other students, however, are thrilled by The Captain’s campaign. Over 150 students, many dressed in pirate regalia and cardboard pirate hats, gathered to hear the results of the general election announced last week.

Lindsay Fleischmann, a senior at the University, voted for The Captain last week and has every intention of voting for him again. “I think Student Government is a joke,” she said. “I don’t really know what they do and I’ve been here for four years.” In Fleischmann’s mind, The Pirate Captain — responsible for garnering record voter turnout — could succeed in involving more students in Student Government.

As for The Captain, the results of the general election provided nothing but delight. “I couldn’t bae happier,” he told *The Technician*. “The wind bae in our sails. It warms our souls and carries our boats.”

— Technician

Colgate buys houses from frats, sororities

In an effort to control the “pattern of problems” emerging from off-campus Greek life, Colgate University is forcing fraternities and sororities to sell their off-campus houses to the school. The purchases were recommended by a task force formed after a drunk-driving accident left four people dead.

“Many people thought change was necessary,” said Colgate University spokesperson James Leach, admitting the Greek system has a history of sexual assaults and hazing. “The task force looked at several options, including eliminating the Greek system. Instead, it recommended a way for the university to assert greater control, and still give students authority over their operations.”

According to the new plan, almost all students will live in university-owned housing. Organizations that refuse to sell their houses to the university will lose university recognition.

While most the university’s Greek houses have agreed to sell, one fraternity — Delta Kappa Epsilon (DKE) — has filed a federal lawsuit accusing Colgate of violating antitrust and monopoly laws as well as students’ rights. The suit is headed by attorney Tom Weincek, a former DKE president and Colgate graduate.

Colgate shut down DKE in 2001 for one year for serving alcohol to the driver in the crash responsible for killing four.

— CNN.com

Monterey acquisition debated

CONTINUED FROM PAGE 1

stances,” he said. “It is far easier to point to the potential and opportunity costs involved than it is to identify the long-term benefits that might accrue to us in terms of recruiting, networks or academic reputation,” Kraus said.

In response to some faculty members’ uneasiness about the acquisition of another graduate program by a strictly undergraduate college like Middlebury, Kraus noted, “If we as faculty were asked today to vote on whether to launch the Bread Loaf programs or our Summer Language Schools, we would vote them down too. Yet these programs are now highly successful, enhance our academic reputation and generate funding, all of which benefit our undergraduate college as well, without involving our undergraduate faculty in any significant way.”

Bremser saw a contradiction in the proposed acquisition. “We are told that acquiring MIIS would have no effect on our undergraduate program, that ‘firewalls’ would be in place and that because the two institutions are thousands of miles apart, there would be little day-to-day contact,” she noted. “On the other hand, we hear that if we acquire MIIS, we will have to fix its recruiting practices, fix its development office, fix its Web site, fix its management and improve language instruction to meet our standards.”

There are financial concerns associated with acquiring the Monterey program as well. MIIS is currently on financial probation from its accrediting body, the Western Association of Schools and Colleges.

Although Middlebury would not make a cash purchase or payment for the institute, the College would be responsible for assuming responsibility for Monterey’s programs as well as its debts.

“James Jermain Professor of Political Economy and International Law Russ Leng pointed out that stabilizing and improving MIIS would require a large infusion of funds,” Bremser recalled from the meeting. “I suggest that it would also require large infusion of time and energy and expertise, presumably from here.”

Liebowitz commented that the operational budget of the school is enrollment driven, meaning the cost of running the school, as well as paying faculty, is covered by tuition, as well as gifts and grants to the school.

“As we consider an acquisition, one must consider the costs to sustain a program as well as to raise the program to an expected level of excellence,” Liebowitz said. One way of doing this requires the school to have the most up-to-date technology, like new computer labs. In such cases, Liebowitz said, the school needs to see if these costs can be covered by surplus such as fundraising.

The University of California Los Angeles

system was looking to acquire the institute, but was forced to withdraw because of a cut in its budget. Another financial factor to be considered is the high cost of real estate in the Monterey area.

Many of Middlebury’s now-renowned scholastic programs actually started as graduate programs. The Language Schools, established in 1915 and Middlebury’s Schools Abroad were initially limited to graduate enrollment. Between 175 and 200 students currently receive their master degrees from the Middlebury Language Schools, and if MIIS were acquired, it could offer an alternative to these masters programs.

Though Liebowitz is looking to acquire the institute on a strictly graduate level, he believes that it could have many benefits for Middlebury undergraduate students. “If we do acquire the Monterey institute, it can provide for much bigger networks for Middlebury students,” Liebowitz said.

Although Middlebury is widely recognized on the east coast, Liebowitz has pointed out that Middlebury has much less recognition on the west coast. By considering the acquisition of a graduate program in California, Middlebury seeks to expand its reputation westward. The possibility of Winter Term courses offered to Middlebury students at Monterey could also exist.

Currently, 700 students are enrolled at MIIS, an institute known for its international graduate programs and focus in foreign languages. About 40 percent of the enrolled students come from outside the United States. MIIS consists of several distinctive programs.

The Graduate School of International Policy Studies requires fluency in a foreign language and has the largest enrollment of all the schools.

The School of Translation and Interpretation is currently recognized as the best of its kind in the country and also has a prestigious reputation abroad. Many graduates of this school have gone on to work for the United Nations as translators.

Despite the entire faculty’s overwhelming vote against the MIIS acquisition, many individual faculty members remain outspoken advocates of the proposition. According to Michael Geisler, dean of Language Schools and Schools Abroad, there are two programs offered at Monterey that Middlebury will never be able to offer its Language School students a school of translation and teaching English as a second language. “As long as our mantra, during the summer, is ‘No English Spoken Here!’ it will be very difficult to add either one of those components to our Language Schools curriculum. Yet both translation and interpretation and English as a Second Language are a logical corollary of a fully developed curriculum in foreign language education,” Geisler said.

MIIS also boasts a program in applied

linguistics that could possibly offer an opportunity to expand the College’s Doctor of Modern Languages degree that is currently granted in conjunction with the summer Language Programs. In addition to the Fisher School of International Business, MIIS offers one of the largest non-governmental organizations devoted to non-proliferation research and training.

It is the Institute’s Center for East Asian Studies, however, that Liebowitz believes could be most beneficial to the College. “As we move into the 21st century,” Liebowitz said, “we cannot underestimate the importance of our ties with Asia.” Many of the graduate students at Monterey are themselves from Korea, Japan and China. Liebowitz sees this program as having tremendous potential for its students.

Allison Stanger, director of the Rohatyn Center for International Affairs, was on the Monterey Program Steering Committee that was able to visit the institute along with Kraus, Vice President for Academic Affairs Alyson Byerly, Associate Professor of Political Science Jeff Cason, Christian A. Johnson Distinguished Professor of Economics Dave Colander and Geisler. Stanger is optimistic about the opportunity, and commented that if Middlebury “were to build a graduate school from scratch, [it] would build something very similar, at least in terms of core values, to what Monterey already has in place.”

“That’s what makes this a once-in-a-lifetime opportunity demanding serious consideration,” she said.

David Macey, director of Off-Campus Study, believes the acquisition has potential to enhance Middlebury’s reputation. With “our unique commitment to language study, international studies, study abroad and the summer Language Schools, the possibility of associating ourselves with a series of professional schools with similar commitments to language and internationalization, will only further distinguish Middlebury from other four-year residential liberal arts institutions,” Macey said.

Although Liebowitz respects the faculty’s decision, he remains enthusiastic about the possible benefits of acquiring Monterey. Liebowitz believes the institute would help forward Middlebury’s mission. He emphasized the importance of collaboration in future Middlebury programs.

Liebowitz also briefly mentioned another possible College collaboration, this time with a focus towards the Geology and Environmental Studies departments. He mentioned a new proposal from the Maritime Museum in Lake Champlain which has an interest in collaborating with Middlebury College programs.

Although the faculty has already voiced its opinion, the final decision on MIIS will be made by the administration and the Board of Trustees sometime in May.

public safety log

APRIL 5, 2004 TO APRIL 10, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/5/05	Unknown	Theft	Bicycle	Center for the Arts	No Suspects
4/5/05	10:48 p.m.	Vandalism	Chair	Gifford	No Suspects
4/5/05	Unknown	Theft	Bicycle	Allen Hall	No Suspects
4/6/05	1-4 p.m.	Theft	Cash	Atwater	No Suspects
4/6/05	11:16 p.m.	Disturbance	Noise	Fletcher	Referred to Commons Dean
4/7/05	11:00 a.m.	Vandalism	Card Access Reader	Forest	No Suspects
4/9/05	Unknown	Theft	Bicycle	Center for the Arts	No Suspects
4/10/05	8:58 p.m.	Vandalism	Card Reader/Drywall	Forest	No Suspects
4/10/05	4:50 a.m.	Vandalism	Furniture	LaForce	No Suspects
4/10/05	5:20 a.m.	Unlawful Trespass	Residence	Forest	Open
4/10/05	3:30 p.m.	Vandalism	Computer Monitor	Kenyon Arena	No Suspects
4/10/05	Unknown	Theft	Bicycle	Coffrin	No Suspects

There were seven reports of alcohol offenses this week, with occurrences in Gifford, Pearsons, Stewart, I Lot, outside and College Street. All incidents were referred to commons deans.



Chronic Pain? Frustrating Health Issues? Acupuncture May Be Your Solution

ACUPUNCTURE IS COVERED
BY THE MIDDLEBURY COLLEGE
EBPA HEALTH PLAN



Sometimes the best solutions aren't the new ones, but the tried and true ones.

Acupuncture is not a fad. It's been used to relieve health problems for centuries. Recently, modern research has provided convincing evidence that acupuncture really does work. Scientific studies have shown acupuncture to be effective at reducing pain and improving function for patients with osteoarthritis. Other studies have shown that it is effective for decreasing headaches and migraines, and improving the rate at which women undergoing treatment for infertility were able to become pregnant.

Acupuncture offers safe, effective solutions for:

- | | | |
|-------------------------|-------------------------|---------------------------|
| ■ Chronic Pain | ■ Stroke rehabilitation | ■ Chinese Medical massage |
| ■ Headaches & migraines | ■ Carpal tunnel | ■ PMS or cramps |
| ■ Back & neck pain | ■ TMJ | ■ Menstrual problems |
| ■ Allergies | ■ Arthritis | ■ Fibroids |
| ■ Asthma | ■ Skin problems | ■ Infertility solutions |
| ■ Sports injuries | ■ Facial rejuvenation | ■ Stress relief |
| ■ Work injuries | ■ Fatigue | ■ Lowered immunity |



You *Can* Feel Better

When you don't feel well, you may say, "I just haven't been feeling like myself" even though you may not be able to put your finger on exactly what is wrong.

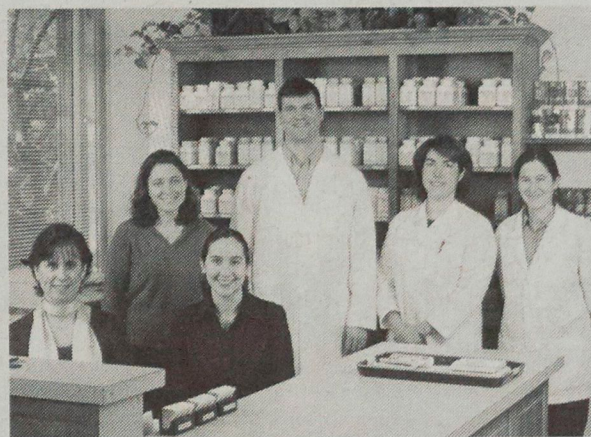
- Physically, you may lack the energy, resilience or vitality you once had. You may be in pain or unable to do the things you love.
- Mentally and emotionally you may just feel "off", sensitive, irritable or tired.
- Perhaps you've received treatment or medication for your complaint, but you're not really getting better.

Treat more than just the symptom

You probably realize that acupuncture is excellent at treating specific health conditions like the ones listed above. What you may not have realized is that it also works very effectively at improving patients' overall sense of well-being. In fact, this may be where acupuncture works at its best. Chinese medicine automatically considers your entire health picture even when treating something simple like low back pain. Often patients who come in to receive treatment for an acute problem are pleasantly surprised when their general health and sense of wellbeing improves during their course of treatment. Articles have been written about the "beneficial side effects" of acupuncture. These may include improvements in one's digestion, sleep, mood, or energy, to name a few – complaints that have no pathological cause as far as your physician can tell, but you know that you "just don't feel right".

When you visit us at Acupuncture Vermont, we will take a thorough history and pay special attention to your physical, emotional and mental wellbeing. We will cooperate with your physician and encourage you to have the appropriate medical screenings to detect serious disease states. However, we realize that good health is more than a negative lab test, and for every patient who is diagnosed with a specific disease, many more are told that nothing is wrong, yet they still feel sick.

“We've delivered over 20,000 treatments in our comfortable Middlebury and South Burlington offices”



(left to right: Kate, Nicole, Mei Lee, Robert, Bonnie, Merry)



What Our Clients Say

"For 10 years I had suffered from severe migraines during my period. I also suffered from frequent urinary tract infections. After a series of regular treatments at Acupuncture Vermont, I have been migraine-free for nearly a year! My last UTI was over a year ago! Acupuncture is a great, safe approach to healthcare. Not only does it work, but the treatments are very relaxing."

— A.D., actual patient

"Eight years ago I was diagnosed with rheumatoid and osteoarthritis as well as ankylosing spondylitis. I have been on many medications for years with no relief from severe knee pain. With a few acupuncture treatments, I regained the ability to walk and climb to see my favorite wildflowers! There's no doubt that I've been given many things back because of my treatments. I continue occasional maintenance treatments. It has been well worth it to get relief and renewed freedom! Even my rheumatologist said this made him a believer!"

— L.L., actual patient

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localnews

7
BEER, ANYONE?
 GROUP PUSHES TO
 EXTEND DRINKING
 PRIVILEGES TO 18-
 YEAR-OLDS

Liquor store moves into Hannaford

One-stop shopping for all your weekend gatherings

By Megan O'Keefe

EDITOR-IN-CHIEF

Looking for the liquor store? Middlebury's sole Vermont State Liquor store, which was previously owned and operated by Andrew McCabe '83 at 198 Court Street, re-opened for business inside of Hannaford Superstore late last month.

The grocery chain acquired McCabe's business and rights to "The Middlebury Wine Company" name after obtaining approval from the state of Vermont to operate an authorized liquor outlet earlier this year. According to Hannaford Assistant Store Manager Ben Theriault, however, the insertion of an independent liquor store inside of the supermarket was a set-up envisioned even before the store's opening in September 2004.

While Vermont state law dictates that liquor can be distributed only from independent, state-authorized stores, Hannaford has managed to offer customers in Vermont the convenience of buying alcohol alongside their groceries by establishing independent state liquor stores in segregated spaces within their supermarkets.

Hannaford also operates Vermont State Liquor stores inside of its Williston, Vt. and Rutland, Vt. supermarkets.

While Theriault noted that the liquor stores in Hannaford's Rutland and Williston branches are positioned outside of the grocery area, the need to work within the footprint of the Ames store when modeling Middlebury's Hannaford dictated the placement of the liquor store near the supermarket's center.

According to Theriault, Han-

naford does not earn profits from the sale of the liquor because "all of the product is owned by the state." Instead, the store receives a small percentage of the sales that Theriault quantified as "enough to recoup our payroll."

Since the liquor store's opening Theriault has observed positive growth in overall sales in the store. "We have seen a slight increase in business with some new traffic from people looking for spirits," he said.

Because the state of Vermont oversees purchasing for all Vermont State Liquor stores, customers should expect to find the same selection of hard alcohol in the Hannaford-based liquor store that they found at McCabe's Middlebury Wine Company.

Wine and beer sales are not regulated by the state through authorized liquor stores and these types of beverages are more readily available in Middlebury.

McCabe, who had operated the Middlebury Wine Company for four and a half years, still owns and operates Vergennes Wine and Beverage Inc. McCabe has owned the Vergennes liquor store for about 10 years.

He said he took advantage of Hannaford's offer to pay him "what the [Middlebury] store was worth" in order to spend more time with his family. "Going forward I will be able to pick up my children every day after school — to me that is very attractive. And now I will be able to coach soccer two seasons a year," said McCabe.

McCabe said he thinks he "will retain the building" at 198 Court



Courtesy

After four and a half years of operation, The Middlebury Wine Company shut its doors on March 20. The new liquor store is now at Hannaford.

Street where the Middlebury Wine Company once operated. When McCabe was a student at Middlebury College, the building — a bowling alley then — was the site of his first date with his wife, who was

a first-year living in Stewart Hall at the time. McCabe said, "The only immediate plan [for the building] is to put chicken wire over the back windows and play soccer there for my son's birthday party."

MIDDLEBURY'S FLORIDIAN FRIEND



Polly Johnson

Glammed up for the warm weather, a flamingo welcomed prospective students and their families to the town of Middlebury this weekend.

Drugs played role in local shooting

By Polly Johnson

LOCAL NEWS EDITOR

An investigation is underway and two arrests have been made regarding a shooting that occurred in East Middlebury on March 18 at 2:30 a.m. A Middlebury Police Department media release from April 8 revealed that two men were arrested on April 7 — David C. Manning, 30, of Ripton and Jake F. Desjaden, 18, of Ripton. Desjaden was charged with armed robbery and burglary, while Manning was charged as an accessory to armed robbery and burglary.

The incident occurred in the early morning of March 18 at a "bathhouse" located in East Middlebury at 331 East Main St. The altercation began when two men armed with weapons confronted six other men at the bathhouse.

Three people were confirmed injured — Jason Smith, 19, of Holyoke, Mass. and John Tucker, 33, of Middlebury, who was shot in the leg. Both Smith and Tucker were treated at Porter Medical Center. A third person, Alberton Clark, who lived in the bathhouse, was injured but declined treatment at Porter.

Officials from Porter Hospital informed the Middlebury Police Department of the incident the following morning. The investiga-

tion has been slowed by witnesses' reluctance to come forward, likely because the crime involves drugs and money.

In searching the bathhouse, the police found three weapons and evidence of drugs. Middlebury Police Chief Tom Hanley told *The Middlebury Campus*, "At this time, this is an ongoing investigation that is apparently related to drug sales, and other people could be arrested."

On Thursday, April 7, the Middlebury Police Department and officers from the Vermont State Police secured search warrants to search the Manning residence in Ripton, Vt., located on the Lincoln-Ripton Road. They seized a .22 caliber rifle, ammunition and clothing from the home.

Manning and Desjaden were taken into custody following the search and a third person, Peter Manning, 29, of Ripton, is being reviewed in connection to the case.

Bail was set at \$50,000 for Desjaden and \$40,000 for Manning.

Both men have pleaded innocent to the incident in Addison County District Court, and a status conference will be held on May 10 at the Addison County District Court.

Vermont youth push to drink sooner



Ashley Fitzgerald

A lower drinking age of 18-years-old in Vermont would bring a whole new crowd into Two Brothers Tavern.

By Andrea Glaessner
STAFF WRITER

The National Youth Rights Association (NYRA) kicked off its campaign to lower the drinking age from 21- to 18-years-old in Vermont with a press conference on March 29. This event commenced the group's two-week public education campaign in which the NYRA will visit every college campus in the state in hopes of enlightening fellow young people about their cause and the issues surrounding alcohol consumption by minors.

From the end of Prohibition in 1933 until the National Minimum Drinking Act in 1984, drinking ages were determined by individual states. Most states set the drinking age at 21 years of age, but several others lowered the age to 18-years-old for the purchase of beer. From 1970 through 1975, nearly all states lowered their legal drinking ages, usually from 21 to 18. The general sentiment of the American public was rooted in the argument that if 18-year-olds were required to fight and die in a foreign war (specifically the Vietnam War) then they should be allowed the privilege of drinking alcohol.

But after the war, public sentiment changed. Alex Koroknay-Palicz, NYRA's 23-year-old president, said, "the baby boomers were aging and the freedoms which they

had sought for themselves no longer seemed important when they involved someone else."

In 1984, due to the new conservatism facilitated by the Reagan administration, the impact of Mothers Against Drunk Driving (MADD) and MADD President Cindy Lightner's extensive activism, the National Minimum Drinking Age Act of 1984 was passed. The actual bill required that "all States raise their minimum drinking age to 21 within 2 years or lose a portion of their Federal-aid highway funds." It also stated that government officials "encourage states, through incentive grant programs, to pass mandatory sentencing laws to combat drunk driving."

According to Koroknay-Palicz, "The portion of the Federal-aid highway funds that would be lost if the state didn't comply amounted to five percent in the third year and 10 percent in the fourth year." Interestingly, Koroknay-Palicz noted, "Reagan had initially threatened to veto the bill, citing that the provisions that punished states which didn't comply were an infringement upon states' rights. Reagan later changed from opposition to support, formally announcing his decision on June 13, 1984."

Despite the 1984 act, members of NYRA are hopeful that the drinking age may be lowered back to 18. In related news, Middlebury Col-

lege President Emeritus John M. McCardell, Jr. recently criticized the current drinking age in a Sept. 13, 2004 *New York Times* op-ed entitled, "What Your College President Didn't Tell You."

In his editorial, McCardell emphasized the correlation between a higher drinking age and the phenomenon of binge drinking. McCardell wrote, "To lawmakers: the 21-year-old drinking age is bad social policy and terrible law. It is astonishing that college students have thus far acquiesced in so egregious an abridgment of the age of majority. Unfortunately, this acquiescence has taken the form of binge drinking. Campuses have become, depending on the enthusiasm of local law enforcement, either arms of the law or havens from the law. Neither state is desirable."

Karen Guttentag, assistant dean of student affairs, agreed with McCardell on the issue of binge drinking, specifically the widespread popularity of the practice known as of "pregaming." According to Guttentag, the fad, which is typified by drinking games and considerable beer chugging, comes out of the fact that "students are taking the most expedient route to drunkenness because they aren't allowed to drink in public."

Guttentag also expressed that the taboo of underage drinking in our culture leads to negligence, and

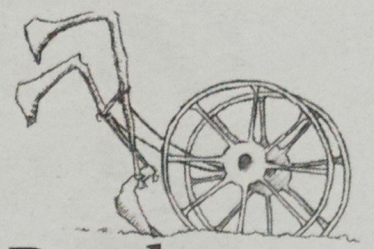
that many minors have died from alcohol poisoning simply because their friends were too scared to get help. Guttentag said, "Lowering the drinking age would help eliminate the 'badge of adulthood' to drink excessively by eliminating some of the allure from drinking as a rite of passage."

In his editorial, McCardell also advanced the argument that an educational institution has a responsibility to educate its students on appropriate alcohol consumption. He asked, "Would we expect a student who has been denied access to oil paint to graduate with an ability to paint a portrait in oil? Colleges should be given the chance to educate students, who in all other respects are adults, in the appropriate use of alcohol, within campus boundaries and out in the open."

In preemptive response to the argument that minors are less experienced and therefore more dangerous behind the wheel under the influence of alcohol than a 21-year-old, McCardell said, "And please — hold your fire about drunken driving. I am a charter member of Presidents Against Drunk Driving. This has nothing to do with drunken driving. If it did, we'd raise the driving age to 21. That would surely solve the problem." McCardell wrote that college students should fight against this breach of liberty.

Although the NYRA would like to see college students actively engaging in policy change, Guttentag offered an interesting alternative. Rather than jump on the bandwagon with activist groups to immediately change legislation, Guttentag said that she would like to see students on the Middlebury campus engaging in dialogue with other students and faculty members about underage drinking with an educational intent rather than one of legislative action.

"Middlebury can contribute a lot to the politics of the issue," said Guttentag. "[Students] should work on creating venues on campus which facilitate discussion and research about the drinking age with a goal of understanding, not to change a policy." Guttentag even suggested the idea of curricular infusion, in which various issues (such as the drinking age) would be discussed in the classroom, where the many fields of academia could offer a perspective on the role of alcohol in society.



Rural Banter

BY ERICA GOODMAN

Times Square can be a bit overwhelming for first time visitors. It's called the "Crossroads of the World," and considering the variety of eccentric people who pass through, it is unclear what world that is. On my first trip to New York City, I had the pleasure of meeting one of these characters — the "Naked Cowboy." With a pair of white briefs with his name across the back in bold red and blue letters, he was not actually naked. And sure, his cowhide boots and ten-gallon hat looked pretty country, but those did not make him a real cowboy either.

Intrigued by goldilocks and his interpretation of rural attire, I went up to him and posed for a picture. Every girl knows that such a John Wayne-cowboy type is never one to marry — he will always be on the road traveling to rodeos instead of settling down. And he will love his horses more than his children. Yet there stood the Naked Cowboy, solidly planted in the middle of the bustling square with not a horse in sight, only a polished acoustic guitar slung over his shoulder. I smiled to myself, thinking of how the scantily clad young man would fare should I bring him home to my family. He would hardly last one week milking cows and cleaning stalls. So I brushed off the thought of wedding bells and shook his hand before saying our goodbyes.

As I continued walking, I realized that Times Square has another unusual feature that stands out much more than a guitar-playing character — the never-ending billboards. Vermont can claim its own array of odd individuals but traveling by its serene landscapes never gives me the same dizzy feeling as a walk down Broadway. The hub of New York City activity is exceptional with its well-known display of creative billboards. Neon lights of every color snake up the sides of the buildings. From stock market numbers to lounging models to life-size cars, nearly every display is a different piece of commercial advertising art. The signs are no cheap endeavor, either, with prices reaching \$10 million for a stint on the side of the Morgan Stanley building.

So where are all the billboards in Vermont? State law, actually, prohibits any such displays from taking root along the highways of Vermont. The last one was removed in 1975 and businesses have since claimed that taking down the obstructions have actually increased tourism. Most billboards, backed by one of three national corporations, also have no connection to local interests. Country roads are difficult to navigate, so Vermont adapted by putting up Tourism-Orientated Direction Signs. The directionals supply information on local attractions without dominating the horizon. The state legislature has ensured that a main street illuminated by sleek advertisements would look almost as odd as a grown man standing on the Middlebury green in his underwear. Like the Naked Cowboy, I suppose some things are just meant to remain where they are.

FAREWELL TO DADA



Buck Sleeper

With sale signs covering its windows, Dada Houseware, formerly located at 51 Main Street, was the talk of the town as Middlebury residents flocked to the store's going-out-of-business sale. Prices dropped as the sale went on, and many a shopper left with mixed feelings of excitement over bargain prices and disappointment at the knowledge that Dada would soon become a Main Street memory.

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Editorial

In the Dark

As a part of its annual review process, Community Council spent its last two sessions discussing the future of Middlebury College's social houses and academic interest houses for the upcoming academic year. Meanwhile, the broader college community learned little about these proceedings — namely because they occurred behind closed doors. During both meetings, the Council entered into "executive session," barring non-Council members — including Campus reporters — from observing the discussion and mandating that Council members remain silent about the topics and content of the discussion.

Community Council's secrecy in these recent discussions indicates a disheartening lack of transparency. It is all the more bewildering that the larger college community has been kept in the dark considering that the annual review process seems like an a key opportunity for the entire college community to take a closer look at how these institutions are performing on our campus. Did Community Council members speak more frankly about the current state of social houses and academics interest houses than the rest of the College community should be allowed to hear?

The early difficulty suffered by Kappa Delta Rho (KDR) in recruiting enough members to live in their house next year was surely troubling and stressful for the social house's members, but this seems to be no reason to prevent the larger college community from gaining information about the state KDR and the College's other social houses. It is discouraging that awareness about the entire Middlebury community is being stifled because of some newly established notion that all students and community members do not have the right to know about the state of other groups on campus.

Students talk amongst themselves about the state of "alternative" living options on campus and stand only to gain from being informed on the way that college administrators and a select group of fellow students evaluate these types of institutions too. The more knowledge students have about the College and its programs, the more able they are to engage in intelligent debate and serious conversation about life at the College.

The notion that Community Council proceeding and recommendations should be kept private until President Liebowitz has reached a decision on any issue is setting members of the Middlebury community who stand outside of this inner circle up for isolation and alienation.

While some matters that involve individual members of the community must understandably be discussed in "executive session," any trend of growing comfort with employing this practice of secrecy creates an environment where the larger community simply cannot benefit from an awareness of the facts and challenges that confront Middlebury College's decision-makers. Setting students up for more intelligent discussion and greater awareness of Middlebury College life is a responsibility, not a favor. Keeping students ignorant to the details of College news and the decision making process is simply an uneducated proposition.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial, comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Letters to the Editor

To the Editor:

I find it ironic that in Bryan Goldberg's opinions piece in the March 31 issue of *The Middlebury Campus*, praising Larry Summers for his scientific pursuit of the truth, Goldberg appears to lack a firm grasp of an important scientific distinction — the difference between the mean and the standard deviation of a distribution.

Had Goldberg read Summers' remarks (the full text can be found at <http://www.president.harvard.edu/speeches/2005/nber.html>) he would have known that Summers did not say that the average man was better at math and science than the average woman. Summers' comments suggest that he believes the average man and the average women have the same mathematical and scientific abilities. However, he did hypothesize that the standard deviation — the spread — in scientific ability might be larger in men than in women. If this were the case, there would be both more male scientific geniuses and more male scientific idiots than female ones. He goes on to say that this difference is relevant because the upper levels of academia represent portions of the population whose abilities are many standard deviations above the mean. Whatever its merits, this is a very different suggestion than the one Goldberg claims Summers made.

By failing to understand the difference between the average and the standard deviation of a distribution, Goldberg unwittingly makes the case for improving science education at Middlebury. The scientific pursuit of truth that Goldberg justifiably extols requires a basic understanding of the fundamental tools and methods of science — an understanding that, happily, can be acquired by the average man or woman.

Sincerely,
Matthew Motley '05

To the Editor:

In reference to last week's article in *The Middlebury Campus*, "DFP sponsors Russian-Chechen Symposium," I commend and thank the author for her fine commentary. However, by means of this article, I would like to bring to light and set right a few inaccuracies in the piece of writing.

The said article seems to portray Dialogues for Peace (DFP) as the sole organizer of the events focusing on the conflict between Russia and Chechnya when in truth, it is a joint effort by both the International Student Organization (ISO) and DFP.

I certainly want ISO to have its due recognition for its support, co-sponsorship and input. It is also very regretful that one of the organizers of the event was erroneously named as Anton Koychev '05. Rightfully, it is my colleague and friend, Anton Altement '07.5, whose vigor and energy has been integral in shaping the events.

As a final point, this series was organized by a diverse and international group of students committed to raising awareness on global conflicts and establishing dialogues on campus and most certainly, not "Midd students from Russia and Chechnya," as one student was quoted in the article.

Except for Beslan Visambiev, who hails from Chechnya, the rest of us come from regions as far-flung as Singapore and Estonia.

Having made the aforementioned clarifications, I would like to express my heartfelt appreciation to all of our co-sponsors for their aid and my colleagues for their unwavering support and tenacity in putting together an enriching event.

Sincerely,
Vani Sathisan '07
Symposium Chair, ISO

Is it a community? An open letter to the President

Dear President Liebowitz,

I was shocked and disappointed by what I feel has been a lack of support from the college community for Chuck and Justin Harrington and everyone else affected by [Proctor Dining Hall Supervisor] Cheryl Harrington's death last week.

Middlebury College prides itself on its sense of community and family. Countless e-mails, college brochures and alumni letters refer to the Middlebury College community and yet, last Sunday at Cheryl's service, I was struck by how poorly this community came together for those who needed our support.

I understand that not everybody knew Cheryl. However, I feel confident in saying that had a student or professor passed away as suddenly as Cheryl did, the College would have played a far more active role in bringing all the different members of this community together in supporting the affected persons. I would hate to ever think that Middlebury College was a community in which there is any sort of hierarchy of personal importance.

I am not saying that we, the self-absorbed student body, should not be held responsible for our lack of support for those who have supported us — we should. However, I believe that this is just another step in a larger administration-led trend towards the destruction of community. With lockdowns, secret mailbox combinations and blue lights, the College has slowly but surely wrapped our school in the flag of fear, competitiveness and individualism that our country has recently claimed as its own.

I am sorry to be so pointed at time when I am sure that you, like many others in the community, are feeling such personal loss, but I believe strongly that if Middlebury is to preserve the traditions of trust and personal virtue on which it was founded, these trends need to be reversed. Cheryl's career at Middlebury was marked by compassion, openness and concern for those around her. Let us then proceed as a community built in Cheryl's likeness rather than one fashioned from our own paranoia and egoism.

Sincerely,
David Temple '06

Guest speakers shouldn't insult me

James Howard Kunstler was a punk and should not have been invited to Middlebury College. He gave a lecture entitled "The Suburban Way of Life is Killing our Country" last Wednesday, April 6. The best part of the whole night was the introduction, after which point the talk spiraled downward.

The first words uttered out of Kunstler's mouth were completely demeaning, as he directed demands to the students who worked hard to help organize his visit. His manner and demeanor were immediately off-putting. Kunstler offered nothing in the way of positive solutions or any practical take-away messages.

What he did offer were insults and degrading comments throughout his entire lecture. I actually felt like I was being lectured to, and not like I was being imbued with knowledge, as he himself said the walls of academia should encourage.

Who did this guy think he was — making bogus claims and insulting the intelligence of everyone in the room? He insulted the architecture industry as a whole, and even went so far as to ask local architects in the room to identify themselves before he blatantly offended them, calling them lazy and terribly unoriginal procrastinators.

Kunstler tried to pass himself off as a doctor as well as expert in family dynamics. He made claims about depression and anxiety problems that he had no business discussing. Also, his views on artificial life support were not the reason anyone came to see him.

He made a mockery of family dynamics in suburbia and discussed little girls "turning tricks" for older men. At what point did this

have relevance? It didn't. It was over the top and inappropriate.

Kunstler said "f—k" superfluously just to get a rise out of the audience. His extraneous use of the word took away from any intelligence his argument may have had. He referenced erectile dysfunction as he childishly mocked architects' attempts to create aesthetically pleasing buildings. The audience should question Kunstler's credibility and that of his opinions.

Kunstler next focused his wrath on Ver-

His arguments were so childish that I believe having a conversation with him would be like talking to the brick wall that he so scornfully spoke about.

mont. He described Bennington, Vt. as one of the "most f—ked up places" in the world, called Route 7 ugly and criticized the town of Middlebury in general.

I'll agree with anyone that the town traffic flow is absurd, but Battell Bridge, Marbleworks and the downtown shops are engaging and characteristically Vermont-like. Kunstler further disapproved of our campus landscaping, specifically Battell Beach. Our facilities and maintenance crews deserve more credit than

that. This campus is one of the most beautiful I've seen.

After 20 minutes of this, one gentleman had enough. Despite sitting in the middle of a crowded row, he blatantly stood up, made everyone in his row move, and left — sending a defiant message. Others followed his lead, and a steady stream of people continued to walk out on Kunstler.

He made only two true statements during his contemptuous lecture. First, oil will probably run out one day. And second, we did not have to agree with his opinions.

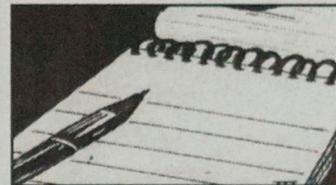
I understand one of the goals of academia is to present different perspectives to spark conversations as well as intellectual debates. However, his arguments were so childish that I believe having a conversation with him would be like talking to the brick wall that he so scornfully spoke about.

Some will say he spoke nothing but the truth — that he said things people didn't want to hear, such as the hard realities of the future. As far as I'm concerned, Kunstler said absolutely nothing positive and offered no real solutions. Criticizing pictures of ugly brick walls had little connection with the future and the end of the world as he described it.

I went to the lecture excited and interested, but walked out with a bad taste in my mouth. I'll bet my "controversial" graduation speaker will be more tactful and won't insult me, my intelligence or my future alma mater in May.

ERIC FRASER '05

AN ECONOMICS MAJOR
FROM NEW CANAAN, CONN.



NOTES FROM THE DESK

Middlebury College has a few policies that baffle me, such as the one that admits students in February, undeniably halfway through the year, then prohibits them from putting the '.5' on anything official.

However, the policy that really gets me is one that was brought to my attention by posters for Dan Saper's '06 election as SGA President next year. According to the College handbook, a Middlebury College student "must complete two different physical education courses by the end of sophomore year. Each course carries one unit of physical education credit. Students may also earn one unit of physical education credit by participating in a season of varsity or junior varsity intercollegiate athletics," and then goes on to state, "two credits can be earned by participation in different sports."

On face value this seems like a sensible ploy on the part of the administration. It forces students to leave their comfort zone a little and perhaps play and learn something they haven't done before. Unfortunately, face value isn't the only value, and in actuality, the Physical Education Requirement, as it stands, is absolutely ludicrous.

Members of the football team, a fall sport, are up and running at 6 a.m. in April in preparation for a season that won't start for another five months. They will earn one credit. The men's and women's tennis and golf teams are starting their spring season, just a few months after the conclusion of their fall campaign, yet they can expect just the one credit from not just both of the seasons in this academic year, but for potentially all eight of them over four years.

How about the equestrian team? It's a little known fact that riders on the equestrian team do not earn a P.E. credit for their endeavors, yet by paying a small fee and signing up for a crash-course in "Riding," a student can pick up one of those two credits. Where is the sense in this?

Six one-hour lessons in cricket will grant you a P.E. credit, but shedding blood, sweat and tears on an intramural sports field, rink or court for a semester will do nothing of the sort. Madness.

Don't get me wrong, I'm all for learning and trying new things, but let's keep things in perspective here. A little common sense would go a long way. If you can change this Dan, you have my vote.

TOM MCCANN
SPORTS EDITOR

Democrats, the time is now

wow-za! Thirty-seven percent. That is pretty flippin' terrible.

So, we have a one party governing structure that the majority of people do not like. This means that if the Democrats want to gain some power, maybe even pick up some seats in the 2006 election, they very well could.

Unfortunately for them though, they still do not seem to really want it. Granted they are doing much better than they did under the president's first term, but they need to get their act together.

This means that in 2006 they cannot run a bunch of local races where Democratic candidate X runs against Republican candidate Y in whatever state or district. They need to run a national campaign billing potential Democratic control of Congress versus the incumbent Republican Congress.

In 1994, the GOP took control of Congress by running such a campaign. Their "Contract for America" was a promise to end

the corruption of the far too long incumbent Democratic majority. "Contract for America" included all sorts of ideas, some of which were legitimate and passed. Others that were rather far-fetched — abolishing the Department of Education and a Constitutional amendment setting term limits for Congress — and were probably included only to make it seem like more of a reform movement.

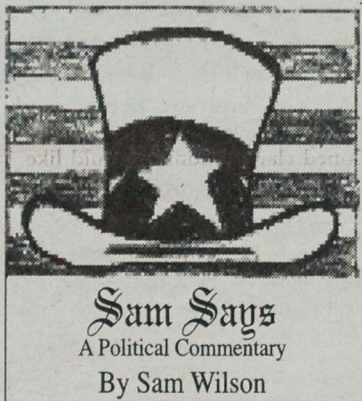
The reason I am discouraged with the Democrats right now is that they are doing much better than they have been. Their unity opposing the president's Social Security design is admirable. But they are faltering on other issues.

This Wednesday Congress will — barring an act of divine justice — pass a truly atrocious bankruptcy bill. This bill is a disgusting give away to credit card companies and other lenders. It truly rips the guts out of Americans in debt, even those who go into debt due to illness and loss of employment.

Where the Democrats failed on this bill is that knowing it would pass with the GOP majority, lots of Democrats supported it, so that they could keep getting money from said lenders. To run a national campaign, they need to be able to be united in saying, "The GOP did this and we opposed it on principal." By voting for the bill, the guilty Democrats made it bipartisan.

But they still have a lot of time between now and November 2006. They need to get at the public about bringing reform to Congress. And they have so many ways to do this, like ousting lowlife Tom DeLay from power, proposing legislation to make redistricting more fair by ending gerrymandering, closing the corporate loopholes opened up by the Bush tax cuts and most basically, offering a power check to a President who has never really known such a thing.

Thirty-seven percent. They should be able to do this.



There is something kind of screwy going on in the national political scene right now. The GOP just a few months ago kept the White House and increased its majority in both houses of Congress, but an *Associated Press* poll last week found the president's approval rating stood at just 44 percent with 54 percent disapproving.

To put that in perspective: since President Truman, the lowest approval rating of a re-elected President at this point in his term was President Reagan, and his approval rating stood at 56 percent.

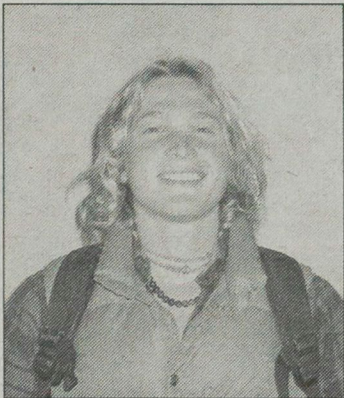
But what interests me more is that Congress's approval rating is a

The Middlebury Campus online poll



NO. I'M A JC, SO I HAVE NUMBER 2 IN BRAINERD AND MY FRIEND HAS NUMBER 1 IN BRAINERD SO WE'RE PRETTY MUCH GUARANTEED WHATEVER WE WANT.

— STELLA NORDHAGEN '06



NO. I GOT A PRETTY SWEET ROOM THIS YEAR AS A FEB, SO I GUESS I DESERVE A PRETTY CRAPPY ROOM. A ROOM IS A ROOM.

— WILL DRUCKER '08.5



NOT REALLY. I HAVE NOTHING TO REALLY HOPE FOR. I'VE BEEN JUMPING FROM COMMONS TO COMMONS, SO I'LL TAKE WHAT I CAN GET.

— ELIZABETH RYER '07

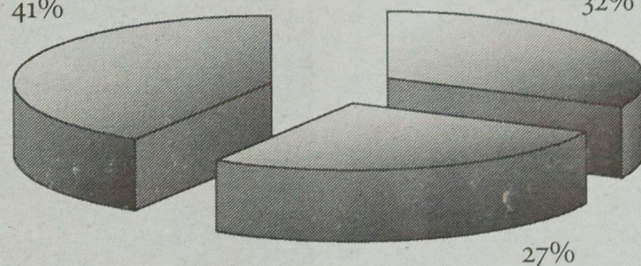
ARE YOU CONCERNED ABOUT ROOM DRAW?

YES, I WILL FEEL LUCKY IF I GET TO STAY IN MY COMMONS.

41%

NO, I ALREADY HAVE A SUITE LINED UP WITH SOME BUDS.

32%



27%

MAYBE, I AM STILL COUNTING POINTS!

Results based on 44 responses collected between April 7 and April 12 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: HOW DO YOU FEEL ABOUT THE PERFORMANCE OF THIS YEAR'S SGA?

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SKETCH COMEDY
GROUP MAKES IM-
PRESSIVE DEBUT

Religious Life Awareness Week revives interest

By Brett Cluff
STAFF WRITER

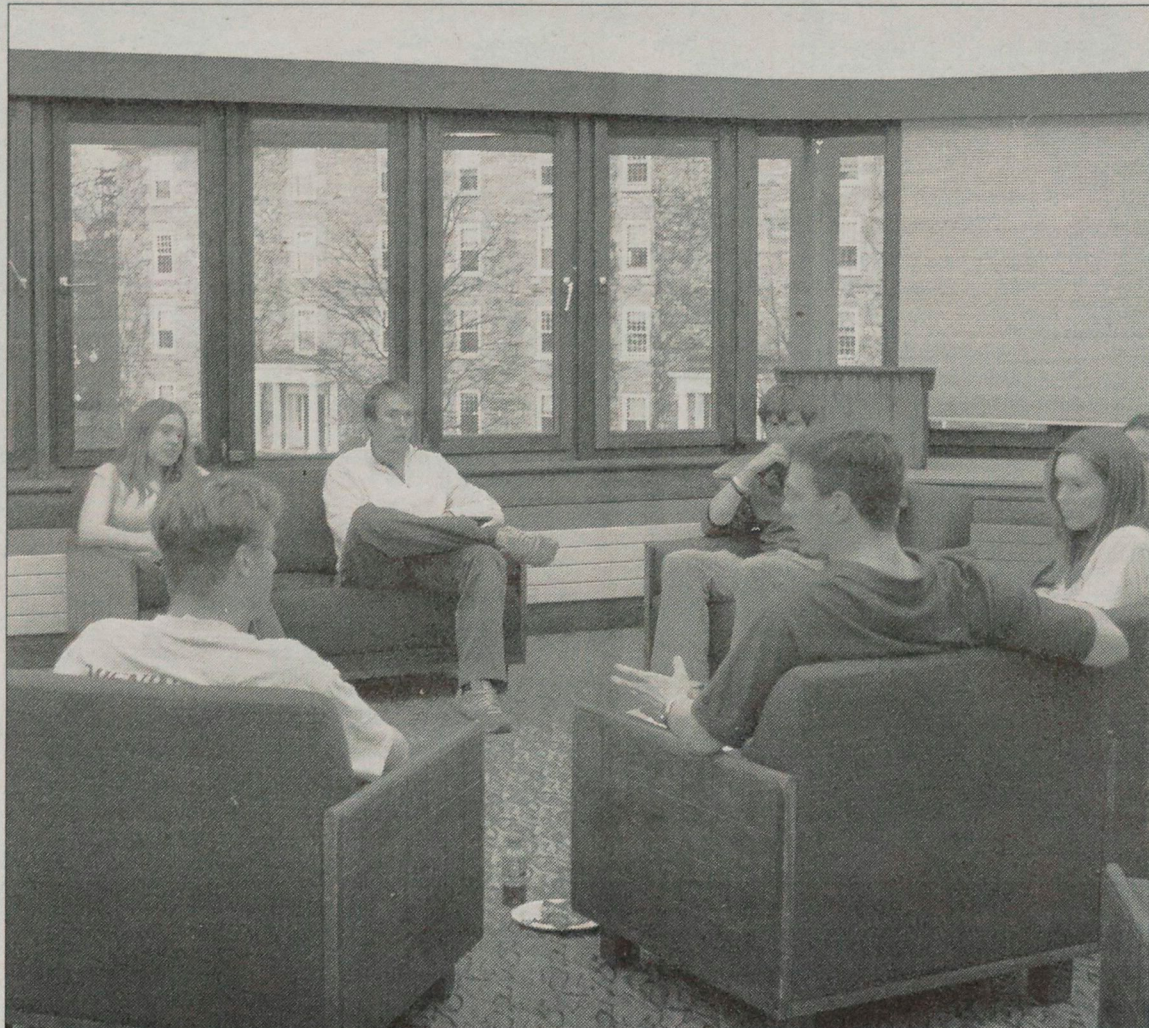
Religious Life Awareness Week, a 10-day celebration of the richness and diversity of the College's religious groups, came to an end Sunday. Over the course of the week, an impressive array of speakers, services and events attested to the vibrancy of religious communities on campus.

The week got off to a rousing start on Friday, April 1, when the Islamic Society broadcast its weekly "adhan," or call to prayer, from loudspeakers set up outside Mead Chapel. Over the next 10 days, campus groups from ALPHA to Prayz held open meetings that encouraged the attendance of "visitors, observers, questioners and the curious," as advertised by the Chaplain's office. Meetings ranged from an intimate discussion of "Who is the Christian God?" in the Mitchell Green Lounge to a packed house at Hillel's Shabbat "Service for the Curious" on April 8.

Besides open meetings led by the religious organizations, several special events added flavor to the celebration. Friar Mark Sherman came to campus at the behest of the Christian Orthodox association to give vespers on April 5. On the following day, Associate Chaplain Rabbi Ira Schiffer hosted a talk designed for gentiles but open to all, entitled "Judaism 101." On Wednesday, a panel of religious believers discussed the joys and biases encountered by active practitioners on Middlebury's campus.

The highlight of the week may well have been the Bluegrass Gospel Project's concert at Mead Chapel on the night of April 9. The band's self-proclaimed "bluegrass music infused with gospel lyrics" had the impressively large crowd energized all night. Proceeds from the concert benefited Heifer International, an organization that provides breeding pairs of animals to poor families in developing regions of the world.

The concept for Religious Life



Sixiao Huo

Students gathered in the Mitchell Green Lounge last Thursday evening for a discussion of Christian topics.

Awareness Week came jointly from the Chaplain's Office and the Religious Life Council (RLC). College Chaplain Laurel Jordan encouraged the RLC, which is composed of leaders of the various campus religious organizations, to get out and publicize its activities to the wider campus. Though there are more than 10 religious organizations operating at the college, the average student may not always be aware of their activities. To provide a greater measure of visibility, the RLC decided to hold an event to highlight its actions. Religious Life Awareness Week was born out of this desire to advertise the inclusiveness and sense of community fostered by student associations.

By all accounts, the week was a success. More than 300 people attended the various meetings of student religious groups, fulfilling the RLC's goal of raising the community's awareness of spirituality on campus. Whether the increased attendance will translate to higher membership remains to be seen. Sumaya Huqye '06, president of the Islamic Society, has already received e-mails from students who enjoyed the organization's weekly Khutba service.

Current members of religious organizations were equally enriched. As Huqye noted, the pressures of schoolwork often relegate religion to the back burner of college life. By encouraging believers to interact

with those of different faiths, she said that the week "revived interest among current members" as well.

Though there are no concrete plans for future events, everyone associated with Religious Life Awareness Week was in favor of making it an annual event. Jordan already has a few ideas for next year. As she saw it, the most important lesson of the week was the emphasis on reflecting on what is really important in life.

"At Middlebury, you're always going and going and going," Jordan noted. "Religion allows you to stop and catch your breath." As many students turn to their faith for inspiration as exams and other end-of-the-year commitments pile up, her words ring especially true.



Zhenchen Wu

The College's 10 day celebration of Religious Life Awareness Week was filled with a wide variety of well-attended events, like the Walking Meditation session (LEFT) and the Soulful Sundown meeting (RIGHT). Those associated with the week-long celebration hope to make it an annual event.

Waking up across the room from the one you love...

By Polly Johnson & Lisie Mehlman
LOCAL NEWS AND FEATURES EDITORS

It's that time of year again — that time when the truth is revealed and friendships are destroyed. Yep, it's room draw. Seeing as our time as roommates is drawing to a close, and many of you are selecting your own future roommates, we thought we might offer up some sage words of advice for maximizing the pleasure of suite living. Nevermind that, among the four of us in our Gifford suite, we have changed our sheets three times — cumulatively. It might be impossible to ever see any trace of the puke-red carpeting we ordered from Alldorm.com at the beginning of the year, but none of this really matters when you love who you live with and follow a few simple suite rules. So that you might find cohabitation as pleasing as we did, we have compiled a fail-proof list of how-to's and what-not-to-do's.



1. No talking in the morning. There's just no need for weak attempts at pleasant banter while you are trying to cover up the fact that you are about to run to Twilight in the same clothes you slept in (and wore to the library the night before).

2. Bathroom door always open is protocol. What doesn't kill you makes you stronger, right?



3. Hygienic items are made for sharing. Expect that your loofahs, razors, deodorant and toothbrushes will be used by all your roommates when you are not around. You really know you've found lasting friendships when you can identify each roommate's brand and size of tampons.

4. Throw away moldy food and rank alcohol, unless you have the patience to shut every window and door and risk looking like MJ with a mask while being forced to RAID the entire suite. Toxins kill.

5. After dropping your roommate's toiletry product in the toilet, remove it, maybe run it under warm water and never mention the incident again.

6. Buy a lock box for your food, otherwise the scavenging roommate who lurks in your room after the Grille has closed up shop for the night will steal it while you are sleeping or still in Bi-Hall.

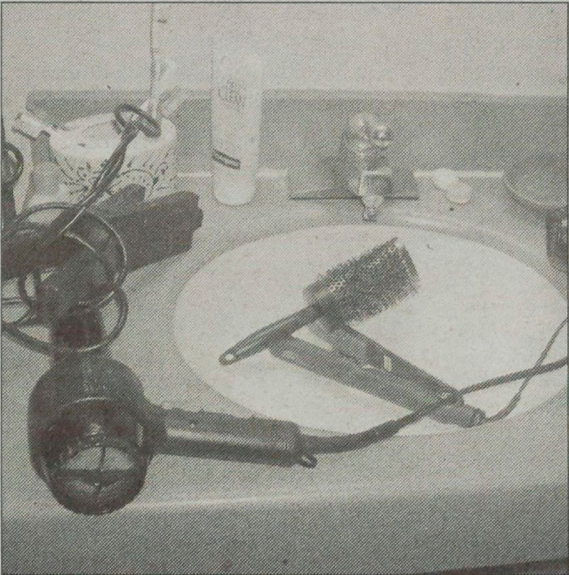
7. Talk to each other online every day, even when sitting in adjacent beds less than three feet from each other. Spice things up with nonverbal communication.

8. If you really can't handle the squalor anymore, plan a party. It must have a theme, obvi.

9. Shower. Leave all empty shampoo and conditioner bottles on the floor. They will magically disappear.

10. Upon arrival, immediately purchase requisite build-your-own over-the-toilet shelving unit that prohibits sitting upright. You'll discover its joys on your own.

11. Make "getting ready" together a tradition. Think about it. It's Friday night. It's 9:30 p.m. and you have an hour before you need to start drinking. You are in your towel and your hair is wet. The sink is overflowing with every hair appliance that has the potential for electrocution. Your roommates are hogging the mirror. You've never loved them more.



12. Always walk around in your bra and underwear. When your guy friends enter they will inevitably ask if anyone is naked, to which the response will most often be yes. You'll make a lot of guy friends.

13. After a party, do not take down the decorations. Let them accumulate until your suite is a hodgepodge of Dollar Store finds with a real charm of its own.

14. Avoid awkward roommate interruptions by simply practicing abstinence. Seriously, it's the only *real* contraception.

15. Make sure you have a crimper. It will never cease to entertain you and will bring you that much closer to your one and only college roomie. Roomies fo' life.



WORLD BRIEFS



BUSH — A CHIMP?

Photos comparing the facial expressions of President Bush with those of a chimpanzee have appeared in a manual for the formation of Belgian police officers, but were to be removed by the Belgian home office in March. The photos, which have long been circulating on the Internet, were used to illustrate the peppy and humorous importance of body language. They show the president as a dreamer, in a dubious state or sticking his tongue out, while on the same page, a monkey counterpart performs similar actions.

While Belgian Interior Minister Patrick Dewael claimed never to have seen these "tasteless images," he had originally signed a letter inciting the magistrates and the corps chiefs in police zones of the kingdom to use the manual for the formation of the personnel that would also supervise national soccer games. The manual had been available for order at the ministry for quite some time, although Dewael insisted, "This collage was not an initiative of the Belgian home office."

— *La Libre Belgique*, Brussels

BIDDING ON THE POPE'S DEATH

A number of Italian Lotto players have been bidding on the numbers related to the death of the pope. In Rome, the combination 21-37-2-84 is particularly prized — these numbers represent respectively the hour of the sovereign pontiff's disappearance, the day of his death and his age. In Naples, the most played numbers is 47, a symbol of the dead in the local arts of divination. Lately, Neapolitans have also been attracted to number 26 — the length of the pontificate.

— *Le Courrier International*, Paris

HAIRY BUSINESS

A cactus that grows pubic hairs? This piece of art by Laura Cinti and was one of the key creations for the International Science Festival in Edinburgh, Scotland. For this "Cactus Project," the artist placed human transgenic material into the genome of a cactus. In 2000, Brazilian artist Eduardo Kac had exposed a fluorescent green transgenic rabbit, with the genes of a jelly-fish. If the director of the Scottish Arts Council — and former bishop of Edinburgh — had reservation as to the manipulation of animals, he exclaims about Cinti's piece: "To grow pubic hairs on a cactus will not hurt anyone."

— *Scotland on Sunday*, Edinburgh

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

KITES

What else are you going to do in the tornado-like wind? They provide hours...err, minutes of energy-efficient fun.

ATWATER WIND TUNNEL

Walking between the two Atwater buildings pretty much qualifies as an extreme sport. We hear Patagonia has expressed interest in testing outerwear in the corridor.

PROCTOR DISH MUSIC

What's better than rocking out to early '90s dance music (Hello, En Vogue!) everytime you put your lunch dishes away? Um, only catching some 50 Cent after dinner.

CHEF'S CHOICE

They should really just write "week-old leftovers."

MIKE LIN

He may not be behind his own campaign, but he's got our vote. There's something about a faux candidate with more publicity than the real ones that really touches us.

MIKE & IKES

Who eats in the world eats these gross candies anyway? Get back to us on this one.

campus in-depth prospiefever

Admitted students check Midd out



Photos and Illustration by Ari Joseph

Why do smart people commit four years to living in VT?

By Ben Salkow
SPECIAL PROJECTS EDITOR

Just towards the end of March there is an interesting flip in the dynamic of the admissions process — suddenly the admissions office that prospective students have been courting for the last 10 months makes an about-face and completely devotes itself to courting the chosen ones.

A select portion of the high school seniors who have been holding their breath all year long

are now privy to a month of lavish attention.

Over the past weekend several hundred of those admitted students rode into town to check out what Middlebury College has to offer. Spending a night with first-years and sophomores, they toured our facilities, analyzed our classrooms and heard remarks from our President — all enjoyed with their parent's [painfully] close presence all the way.

Now they are crunching numbers and we

wanted to see how they do it.

We all wonder in the middle of January why we chose to commit four years of our lives to live in this Siberian-esque state. We at *The Campus* thought we would take the opportunity to get inside the high school senior's head and see what they are thinking as they check us out.

The Campus interviewed 31 random prospective students for this feature. Amanda Goodwin contributed reporting in the survey.

clandestinemission

On the big day
my hair, put on

By Alex Garlick
STAFF WRITER

The objective was clear — find out exactly what the admissions department is telling prospective students and their families on the campus tours that weave through campus several times daily. The mission was tricky, but straightforward — disguise a current Middlebury student as a prospective candidate and get on one of those tours to get a candid look at what really goes on. I volunteered for the job thinking that I, being a new Feb, would be the perfect man for the clandestine operation. The purpose of doing this undercover was so that the Admissions office could not prepare by throwing me their best tour guide, just as a baseball manager would use his ace in the postseason. We also did not want the tour guide to doctor the tour simply because a *Campus* writer would be reporting.

On the big day I did everything I could to transform myself back into a high schooler. I shaved, combed my hair, decided to forgo wearing my favorite hat — being bright purple I feared it would blow my cover — and then I put on my most eager, overwhelmed expression and made my way to the Emma Willard House. Unfortunately things got off to a rocky start. At the admissions office, I caught a glance of the first tour guide, and it was my Feb Orientation

leader, who doubles as one of my best friends on campus. This would have been a complete disaster, if not for the fact that the next tour guide was cheerful, innocent and most importantly — completely unknown to me. I decided to make her my target.

I have to say that my tour

guide Caroline, a freshman Art History major from Atwater Commons, did an excellent job even as I listened with a very critical ear. Needless to say the tour was not uneventful. At the tour's start our guide was faced with an immediate challenge posed by leaf blowers, big rig trucks and other generators of intense noise that drowned out even her loudest voice.

This was compounded by the fact that all the adults over 50 seemed to have lost their sense of hearing — my guess was that they were still stunned from hearing the comprehensive fee in

the information session that preceded the tour.

The first thing that struck me about the tour was that it seems like every building mentioned on campus is either centuries old or "brand spankin'" new. I did my best to keep my mouth shut as much as possible, but it was almost too much to ask for the birth date of, say FIC, if not just to see the tour guide squirm in confusion. However I could not resist when we were in the library (just opened in 2004) at a time when the place was emptier than I have ever seen, so I chirped in with my most sarcastic "This looks nice, but does anyone ever come here?" The tour guide looked around nervously to discover that the only life forms present were at the references desk, before sheepishly offering, "Oh yeah! Tons of people do." It was a mean trick but I could not resist.

Next, the tour weaved to Battell Hall to offer a look at first-year housing. This was always one of my favorite parts of campus tours back in the day, and this one did not disappoint. First of all, why they choose to show Battell is beyond me, I guess they are looking for the "Well, at least it doesn't get any worse



What makes Middlebury better than the rest?

“Vermont skiing equals good.”
— Jeff Gang, Manchester, Mass.

“Kicks Williams’ butt.”
— Sarah Emmons, Williamstown, Mass.

“The students make Middlebury better than the other schools I have looked at.”
— Courtney Douns, Evansville, Ind.

Have you heard of the Madonna song “Like A Prayer?”

43%
NO

57%
YES



The school respondents were most often considering against Middlebury:

TUFTS



What would make Middlebury a better school?

“[Being] a tiny bit bigger.”
— Rayna Royousky, Harrison, N.Y.

“FRATS.”
— John, Boston, Mass.

“More social outlets and parties.”
— Anonymous, Cali.

“[A] less homogenous student body.”
— Jennifer Coon, North Potomac, Md.

“More diversity.”
— Grace Rumford, Washington, D.C.

How will you make your decision?

“Weigh pros and cons and different types of community.”
— Joseph Rüna-Ferrie, Buffalo, N.Y.

“No clue! Coin toss?”
— Tai Dinnan, Charlotte, Vt.

I don’t know — I’m visiting all of them and hoping one will resonate with me.”
— Chris Gang, Manchester, Mass.

Have you ever been in -20° weather?

67%
NO

33%
YES

did everything I could to transform myself back into a high schooler — I shaved, combed my most eager, overwhelmed expression and made my way to the Emma Willard house.

than this in your four years on campus!” angle. Unfortunately our tour guide’s desired room to show off was occupied by a napper, and she was forced to go to plan B, choosing an unoccupied room down the hall. I chose to watch the faces of my fellow tourees as they entered the room. The kids peeked at the closet and room dimensions with a look of “Well, this wasn’t exactly what I was dreaming of, but I’ll guess it’d be fun.” The parents took one look at a half empty case of beer on the ground and looked like they wanted to say, “Can we go over the campus’ alcohol policy one more time?”

There were also a few of those moments that only occur on campus tours. Poor Caroline was almost blindsided by an aggressive long boarder, who swerved just in time thereby avoiding what would have been one of the better accident reports of all time. In response to questions about the red and blue tree art projects she could only explain, “Well I guess that’s just Middlebury.” Then there was the fellow with a crazy haircut (I do not want to generalize, but I have a suspicion he may have been a member of the Ultimate Frisbee squad) who walked past the group whispering “Come to Middlebury... You better come to Middlebury” to nervously smiling tour members. There was also another near catastrophe as Caroline (walking backwards, of course) almost took a complete digger by the car barrier at Adirondack circle — saved only by the only attentive member in the group who alerted her just in time. I was being attentive and noticed it too, except I was rooting for her to eat it if only be-

cause I could have put this story in the running for a Pulitzer prize to document the instance when a tour guide finally fell walking backwards. These tour guides are amazing — they possess the backpedaling ability of an NFL cornerback. In fact, if the Steelers had cornerbacks who could backpedal that well they probably would have made it to the Super Bowl.



passing then is what was happening as I was starting to get recognized. My friends usually could be turned away when I shushed them, but more than one was like, “What are you doing on a tour, man?”

Also, it is interesting how often random events on these tours can mold one’s impression of a campus. My group witnessed an Italian class playing bocce outside Pearsons, their professor jabbering away at them, something I had never seen before but which they will all assume is a regular occurrence. They also probably think it’s normal for random students to see a tour group point and laugh, because that is what was happening as I was starting to get recognized. My friends usually could be turned away when I shushed them, but more than one was like, “What are you doing on a tour, man?”

Luckily, my cover was never blown. To tell you the truth I learned some things I never knew about campus besides the fact that all Italian classes play bocce outside on beautiful days. For instance I did not know that Ross was the designated dining hall for jocks while Proctor is reserved for hippies. I had suspicions before, but the tour guide cleared it up for me. How about the fact that McCardell Bicentennial Hall has the largest window in Vermont? Quite the deal closer for new students. I also completely changed my opinion of the commons system because Caroline’s Harry Potter Hogwarts analogy just made so much sense. It was also very thought provoking — I live in Brainerd, does that mean I would be in Hufflepuff, or is it Ravenclaw? The only thing I figured out while I was wandering was that Ross would be Slytherine.

I cannot say that the tour guide told many lies, although she did gloss over certain topics. For instance one man asked if every first-year lives in exclusively first-year housing, to which she answered “yes” without hesitation. I wanted to blurt out “NO! I’m a freshman and I live in upperclassmen housing!” but then I realized that the questioning looks I would get from everyone else on the tour would have been more concerned with, “What the hell are you doing on the tour?” rather than “Wow, upperclassmen housing for first-years, that sounds cool.”

By the end of the tour I was almost ready to bust out my common application one more time, before I realized that I’m already here, so I do not have to a-pply in order to eat all the Ben & Jerry’s ice cream I want. The tour also gave me a hankering to find that bookstore and get a Middlebury Sweatshirt.



BY MATT KUNZWEILER

I took a gamble and walked into a local barber shop. Eight minutes and \$8 later my hair was two inches shorter, and the moment I stepped back on campus I knew people would say things like, "I thought the Flowbee® Home Hair Cutting System would have done a better job on the sides" and "I didn't know you were on the frisbee team."

But, to be honest, I knew what I was getting into. I had been a patron of this barber shop once before. The first time, I came in with a textbook mullet, hoping to "break up the party in the back" and walk out with a respectable haircut. Unfortunately, I couldn't tell the truth to the hairdresser and simply explain that my current hair style was a joke and that it involved boxed wine and a dare. The barber too had a mullet, of which she seemed rather proud.

"So you want me to cut off all this beautiful hair in the back?"

"Yes. Please."

"But why?"

"I think it's time for something new. A summer cut. Less hair."

She ran her hand slowly through my wavy neck warmer, shaking her head, lamenting. Through the mirror I could see her wince every time she closed the scissors on a long and rocking lock. I tried to talk about the weather to take her mind away from the painful task at hand, but it was to no avail. Luckily the haircut only lasted five minutes. I tipped generously when the deed was done, but it seemed to have no effect on the hairdresser. Instead of making eye contact with me before I walked out the door, she just gaped at the remnants of my mullet strewn across the floor.

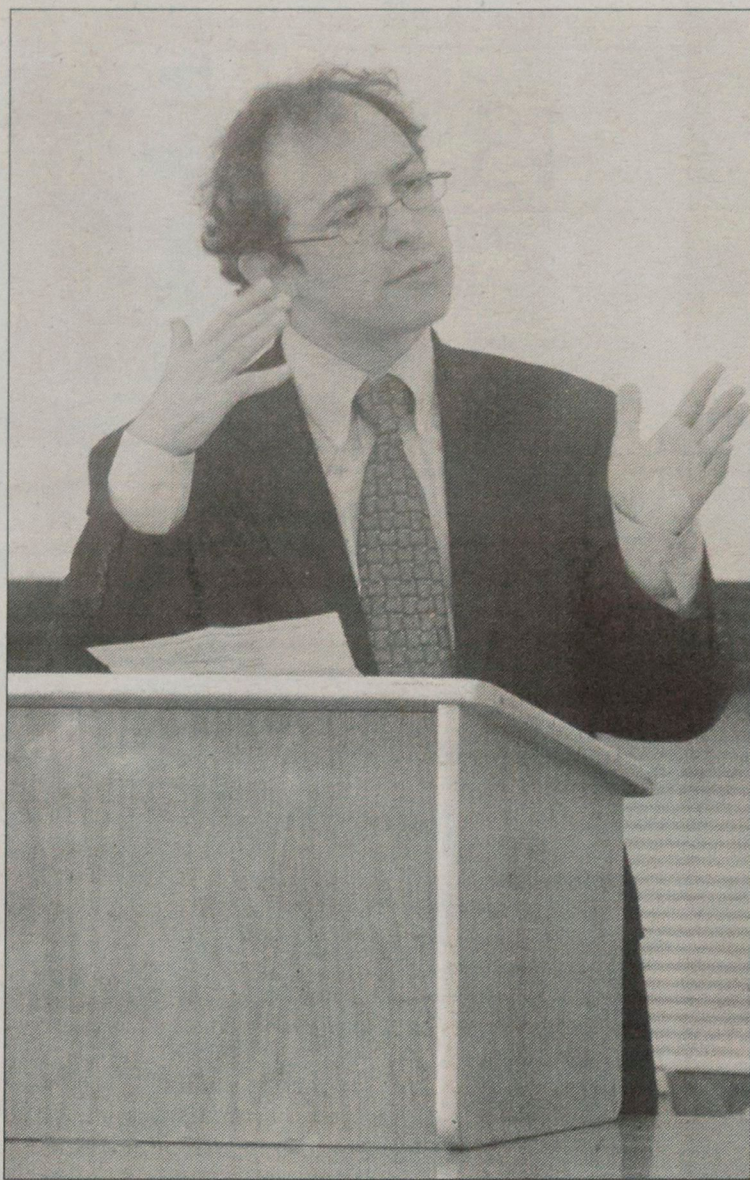
The next time I had my hair cut, I went to the salon back home, the only decent place in town. I know the girls there and they know my hair. I always feel safe. When I sat down in the chair and Jen looked closely at my hair, she quickly snapped at me, "Who the hell has been cutting your hair?"

I explained, thinking it was all somewhat funny. But she glared at me like I was some sort of dirty, dirty hair slut. I desperately tried changing the subject to talk of her dog or the weather but she called the rest of her coworkers over to my chair and made me repeat the story. They made me feel disgusting. "It was a one time thing," I protested. "You know I'm loyal...but I was all the way over in Vermont and it had been so long since I'd done anything with my hair...and then there was all that boxed wine."

Jen led me over to the hair washing sink, pushed me into the chair and shampooed me violently. Trance music blared in the background. Throughout the haircut, I thought my scalp might give at any moment, the roots might lose their grips, my ends might split and fray.

But it was up there with the best haircuts I've ever had. Well worth the \$40.

Israeli Consul speaks at Middlebury



Name

Israeli Consul to New England Hillel Newman presented his thoughts about post-Cold War Israeli-American relations on Friday afternoon.

By Lisie Mehlman
FEATURES EDITOR

Friday at noon, a hungry group of students and faculty filed into Robert A. Jones '59 House to hear the Consulate General of Israel to New England Hillel Newman speak about post-Cold War relations between the United States and Israel. The lecture, co-sponsored by Hillel and the Rohatyn Center for International Affairs, was followed by a question-and-answer session in which Newman responded in a diplomatic, sometimes evasive way to some hard-hitting questions posed by the lunch-eating audience.

Newman served as a paramedic in the Israel Defense Force from

1982 to 1986 and then went on to study at Bar Ilan University where he earned a masters degree in Psychology and History, and later a Ph.D. in History. Between 1992 and 1998 he concurrently taught history at Bar Ilan and served as director for its Center for Research. Since leaving Bar Ilan, he has served as assistant to foreign minister David Levy and as policy advisor to Israeli President Moshe Katsav.

In his opening remarks, Newman explained the difficulty of creating a focused speech about Israel. At any given time Newman said, "The agenda in Israel is very, very heavy, with many balls in the air that could fall at any moment." Al-

though issues of immigration, relations with the Arab world and, of course, the Palestinian-Israeli conflict are of enormous importance, he centered his lecture on the idea that, after the Cold War, the world harbored "expectations that we were advancing to a new world, based on a linear view of history. Unfortunately, I don't believe that the reality is such."

Although the fall of the Soviet Union eliminated decades of old threats to the global community, the years following its fall have seen the emergence of new threats and new blocks to international cooperation and security. Now, however, such threats exist in the form of non-government factions, many of which depend on global terrorism. The greatest threats that now plague our world, he maintained, are terrorist groups and "weapons of mass destruction in the hands of rogue states." According to Newman, two primary factors have developed to which disrupt the international community. First, the United States and the European Union have failed to align themselves and work together to counter terrorism. Second, the clashes between moderacy and extremism, and democracy and totalitarianism halt progress toward peace.

Newman continued, saying that Israel frequently faces the dilemma of whether or not it should cooperate with totalitarian regimes. "Most of the conflicts in the world today arise within a totalitarian regime," said Newman. He continued, "The reality of the situation is that a democracy can deal with problems in a non-violent way and totalitarianism has an element that does lead to conflict."

He went on to say that the utmost priority of totalitarian regimes is political survival and the most dangerous threat to that survival is democracy, because democracy would limit the power of the government. For totalitarian leaders, remaining in power is more important than pursuing democratic practices or peace with other nations — in this case, Israel. Newman genuinely lamented the fact that the world has not more powerfully united against totalitarian regimes — which provide weapons of mass destruction to rogue states on the black market.

"How we approach the problems of rogue states and weapons of mass destruction demands leadership in the international community," he said. Now, some states do not feel threatened because they have economic ties with rogue states — this is an illusion, there is no safety. All nations need to overlook national interests and look at international ones." Newman explained that "Israel and the United States very often find themselves on the same side, whether they like it or not. Both find themselves attacked by extremist groups."

Newman was asked by a student if he thought it was contradictory for nations who themselves have weapons of mass destruction to demand that other nations do not have them. He responded by saying, "There is a difference between a democratic nation having one and non democratic nations newly acquiring them. Democracies have checks on their power

and on their usage of such weapons." Matt Meade '07, also in attendance, said "It was great to hear him respond to the kid's question about nuclear arsenals and the possible contradiction. I liked his sort of realist perspective that there is a difference between democratic and non-democratic regimes holding nuclear weapons, even though, as sovereign nations, they should have the right. Objectively."

Switching gears, Newman then addressed the Palestinian-Israeli conflict. He asserted that perhaps peace has not been achieved in the Middle East because it is in the best interests of some nations to maintain peace with extremist groups rather than to try to work against them.

He discussed the complex issue of peace and discounted the oft-held belief that if only Israel were to relinquish land, peace would be achieved. He explained, "It is just not that easy. To whom would Israel relinquish the territory? This is a slow process, one that is going to require legitimacy. But, look at the progress. Ten years ago, you would be hard-pressed to find support for a Palestinian state. Now, the majority of Israelis are in favor of such a state. Just look at Sharon. Here is a man who helped enact settlements, and now he has entirely changed his opinion and is a proponent of dismantling them."

When it was intimated in a question that Newman's argument was one-sided, he responded by saying that "You will never meet people more critical of their government than Israelis. But on some issues, like security and defense, it is necessary [for a nation] to solidify [its views]."

Although Meade thought it was "interesting to hear a state official speak on the subject," he thought it "was one sided because it was from Israel's perspective." Seth Miran '07 echoed this sentiment, saying, "I found his arguments almost entirely one-sided, but I honestly did not expect anything different. Although he was very educated in his field of study (and in general), I felt that he discounted the Arab view without even considering its merits. When an argument is this one-sided, I tend to question it more because I am unsure as to whether or not he has truly considered if there is any validity to opposing opinions."

Still, Roshni Shikari '07 said "Given his inherent bias — the fact that he was Israeli — I would say he was relatively restrained." Going beyond the obvious issue of bias, Miran explained that he "was not, however, completely convinced by some of his arguments. For instance, he argued that, 'Terrorism is perhaps the greatest threat to our world today and that the best way to deal with that problem is to kill all of the terrorists. This is simply not plausible. Instead, we should focus more directly on the root of the problem. In order to do so, we must attempt to understand why these people (the terrorists) feel such hatred towards the Western world (and the United States in particular). We must first understand how they think before we can attempt to change the way that they think in an effort to eliminate terrorism.'"

PANTHER TOP 10

What music makes the Middlebury Charts? Here are the weekly top Napster downloads on campus.

1. The Killers — Mr. Brightside
2. Howie Day — Collide
3. The Game — Hate It or Love It
4. Kelly Clarkson — Breakaway
5. Jack Johnson — Better Together
6. Kelly Clarkson — Since U Been Gone
7. The Killers — Somebody Told Me
8. Jack Johnson — Sitting, Waiting, Wishing
9. Kristen Chenoweth, Idina Menzel — Defying Gravity
10. 50 Cent — Candy Shop

Education speaker shares innovative insight

By Addason McCaslin
STAFF WRITER

"We don't do math," explained a fourth-grader to her incredulous parents. "We don't do science or social studies either."

Steven Levy, the award-winning educator and consultant for Expeditionary Learning Outward Bound, who spoke in Twilight auditorium on Monday afternoon, has an approach to education that surprises many people at first because they think that surely there can be no value in a fourth grade program that does not teach any of the basic required disciplines.

Fortunately, "Mr. Levy's" students learn not only everything they need to satisfy basic educational requirements, but they also gain valuable experience tackling problems that confront many adults on a day to day basis.

Levy's teaching deviates from the traditional method of fragmented and segregated subjects and tries to harmoniously integrate all disciplines into practical life problems. He elaborated, "[We] try to [set] the learning of our skills in the context of real work that we're doing and real decisions that we have to make." Levy's students correctly say that they do not approach math, science or social studies as distinct subjects, because all these are woven together into the problems they work through.

"[The perfect classroom] would be empty — there'd be nothing in it. [Students] would have to make whatever they got."

Levy emphasized the need for students around the age of 10 to delve deeply into the origin of the things around them, and to understand and appreciate what goes into the amenities of life that people usually take for granted. His students take a nearly empty classroom and fill it with bread, clothes and even furniture all crafted from scratch by their own hands.

This aberrant method of learning provides the basis for Levy's integration of subjects into real world problem solving. His students designed and built their own desks using newly-learned mathematics and history of colonial architecture. They analyze, reflect upon and re-approach problems that appear during construction, which completes their education in a way unattainable through textbook-style learning.

"I figure the world is not broken up into different subjects," explained Levy, who believes that students work and learn much better when facing problems as they naturally appear, rather than as the highly processed and idealized forms found in textbooks.

Katrina Uhl '05 reflected on her experiences in Levy's fourth grade class. "It's had a huge impact upon the way I think about the way I learn, and the way I think about how to teach others. It was a completely unique experience," she said. Now that she is nearly ready to graduate as an English major with an Education minor, Uhl plans to use elements of Levy's



Sixiao Huo

Fourth grade teacher Steven Levy shares his pedagogical beliefs and experimental teaching methods with students.

unusual teaching style to engage young minds and help them de-

**We don't do math.
We don't do
science either.**

velop a confident and mature view of the world.

Middlebury College tries to educate students with a less drastic

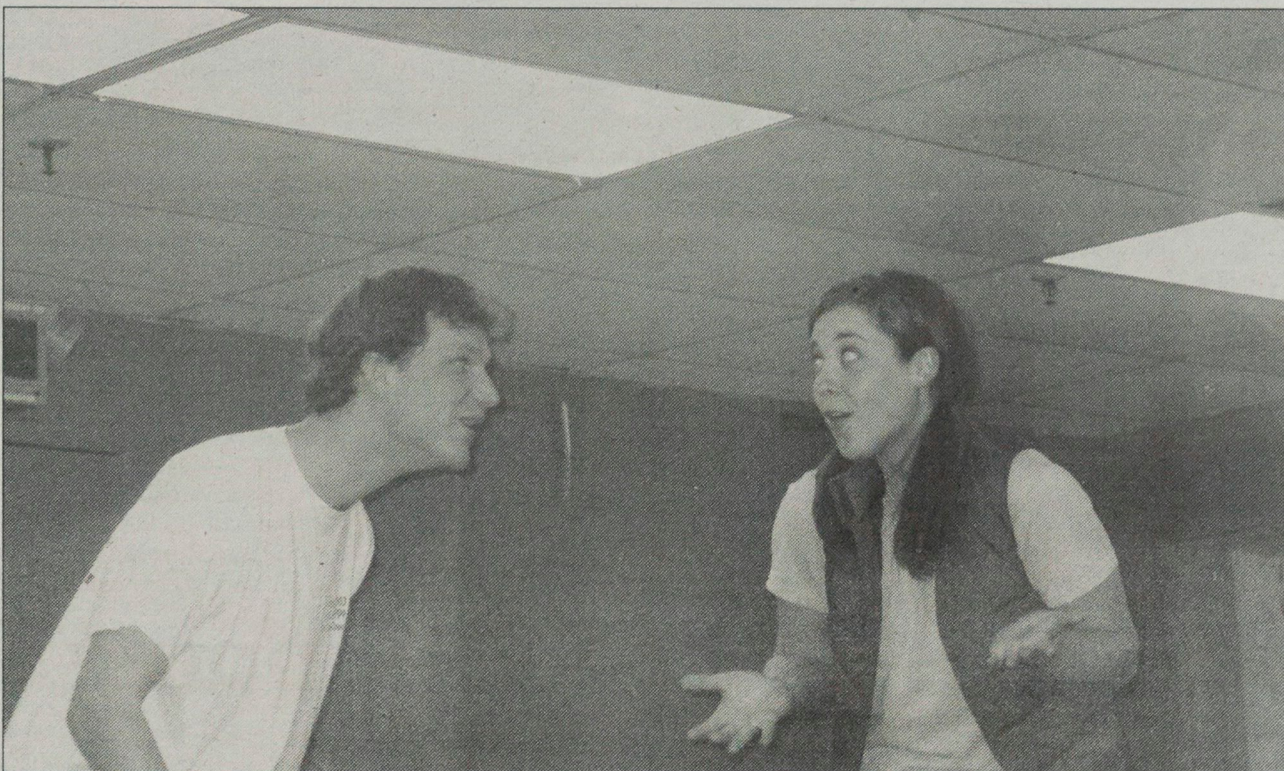
but similar style to Levy's, explained Trish Dougherty, coordinator of the Teacher Education program.

"The College's aim has been to educate students in the liberal arts tradition who can bring their learning to bear on practical and significant real-world problems and concerns," said Dougherty. Middlebury's emphasis upon real-world practical application of skills applies to all its students, but in particular to those studying to be-

come educators themselves. The Teacher Education program helps graduates to nourish the minds of future generations in the same spirit of liberal education and real-world application seen at Middlebury and particularly in Levy's classroom.

Uhl said she still benefits from the lessons she learned with Levy and her own experience serve as testament to the great effect teachers can have on their students.

Middlebury Brothel show cracks up Midd-kids



Courtesy

Charlie Tomm '06 and Ellen Wohlberg '06 garnered big laughs in their first comedy show. The duo founded Middlebury Brothel.

By Tom McCann
SPORTS EDITOR

Finally, the Middlebury comedy scene has a new kid on the block. Two and a half years after the idea was born, juniors Ellen Wohlberg and Charlie Tomm have made good on their promise and delivered The Middlebury Brothel to the fun-loving students of Middlebury College. According to Wohlberg, "We finally got together and decided that we only have a year and a bit of school left so if we were going to do it, we needed to do it now."

She explained that what first brought the two founders together was a shared love for an American bastion of humor — Saturday Night Live (SNL). "We became friends when we found out we both loved Steve Martin and we both wanted to write for Saturday Night Live," Tomm said. "I loved SNL when it was good and I wanted to get something similar started here since we didn't have that. We wanted to try something new." Wohl-

berg says the major characteristic of the group that differentiates it from the other comedy group on campus, Otter Nonsense, is that "we write all the material. We're a sketch comedy club." She added, "We're experimenting right now, but if friends have written something, we're open to anything. We offer a different type of humor and a different type of show. We want to bring as much humor and comedy to the campus as possible."

Ironically enough, had events turned out differently, The Middlebury Brothel may never have been created in the first place. Tomm explained, "I love improv but when we both got turned down from Otter Nonsense we decided to try something new." Wohlberg added, "Most schools have at least two comedy clubs. Charlie and I both like writing and we wanted to make a club that was focused on writing its own things."

In their debut performance, Wohlberg and Tomm were joined by fellow juniors Elizabeth Fulling and Adam Swick, soph-

omores MacLeod Andrews, Alex Strauss and Meg Young and senior Rebecca Schutz in the Forest basement. While Wohlberg and Tomm are the only actual members of the group, everyone contributed hugely to the overall production, ensuring a highly entertaining evening for everyone in attendance.

The group performed a selection of sketches written by Wohlberg and Tomm, while also included an adaptation from Dave Barry's book, "Dave Barry's Guide To Guys," hilariously illustrating the irreconcilable differences between male and female thought processes. In a break from traditional sketch comedy, Swick sat himself in an armchair and proceeded to tell a series of anecdotes from his summer job at a country club in New Hampshire, entertaining the audience with his delivery as much as with the content itself.

In looking back on the long-awaited debut of the club, Wohlberg reflected, "We were very pleased with the first show. It was pretty crowded and all our friends came but there were also a good number of people we hadn't seen before so we were happy about that. We were really happy with the people we recruited, too. They were really fun and we appreciated their help."

With the curtain raiser a success, Tomm is already looking to the future. He noted, "We got about eight people who signed up and said they would be interested, and we have some people in mind who we're hoping to contact to write or act for us." The duo would like to put on another show before the end of the year, and Tomm said, "Hopefully we'll get people writing other than ourselves for this next show. Hopefully we'll get another one in before the year's out, as another study break or something like that."

However, the ultimate goal for Wohlberg and Tomm is that their newly-founded club does not die upon their graduation. Wohlberg commented, "We'd like to become as big as the Otters and we want to make it strong enough and recruit enough to keep it going when we graduate." Tomm affirmed that this has been a topic of conversation among the two of them.

For now though, The Middlebury Brothel remains the new sketch club on campus, only really known to the lucky few who attended its first show. However, if the first performance was any indication, the popularity and stature of this club is only going to soar as time goes on. It was a fine start for Wohlberg, Tomm and friends, but now the challenge is to build on the foundation they have laid. Expectations are high, and based on their debut performance, it's easy to see why.

arts

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BOOGIE WITH LA BRUJA

PUERTO RICAN WOMAN COMBINES POETRY, ACTING AND HIP-HOP

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"TAKACS" FILLS CFA HALL INTERNATIONALLY KNOWN QUARTET PERFORMS AT MIDD

'Necessary Targets' seeks answers

By Josh Axelrod
STAFF WRITER

This weekend's production of Eve Ensler's '75 play "Necessary Targets" begins with two women meeting for the first time in a posh psychiatrist's office. J.S. (Lauren Turner Kiel '07) and Melissa (Laura Harris '07) immediately rub each other the wrong way since J.S. is a naive upper-class psychiatrist and Melissa is a jaded trauma-specialist, whose view of the world the audience immediately sympathizes with because she seems to understand suffering so well. But what happens, the play asks, when these women are removed to an actual Bosnian refugee camp? Whose side are we really on?

Under the direction of Assistant Professor of Theatre Claudio Medeiros '90, the seven women in the cast brought the life of refugees to the stage with poignant understanding. Singing, dancing, eating and coping as refugees might, the characters suffer through the trials of the real world.

Following the lives of Jelena (Rebecca Kanengiser '05.5), Azra (Caitlin Dennis '06.5), Nuna (Julia Proctor '06.5), Zlata (Myra Palmero '07) and Seada (Lucia Stoller '05), the play unfolds as a series of developments between the American women and the Bosnian women as they come almost to trust one another, offering brief glimpses of their past lives and the horrors through which they have lived.

But the play aims much higher than simply storytelling. From the beginning, J.S. and Melissa are met with open suspicion and scrutiny. The refugees want to know why they are there. "What is normal?" they wonder, questioning why America has decided to send psychiatrists instead of medical doctors. How does being a "tramatized war victim" help them on the road to recovery? Does Melissa's recording of their stories help them confront their past and move on in their current lives?

Ensler takes a large chunk of the philosophical and psychological worlds and attempts to develop them all with ambiguous success. The play puts forth many fairly bland ideas and leaves the audience wondering what new insight Ensler is providing.

The answer seems to be that, like the play itself, our beliefs in the importance of understanding and reporting on traumatic events



Zhenchen Wu

have become as meaningless to us watching television for entertainment. As Zlata so profoundly puts it, "Cruelty is boring." Or, in other words, we have seen it all before and nothing has changed. In the play's most beautiful moments, the women transcend the lives of refugees and become filled with the beauty of their culture's song and dance, but this, we know, is only a denial of the present.

Nonetheless, why must characters constantly be dragged back to earth where, out of the blue, they are suddenly ready to have their therapy and tell the stories they have been working so hard to hide?

It is a letdown when Seada, reduced to a crawling animal, tells the gory details of her rape and the loss of her child — if Ensler had truly sought to horrify us, Seada's silence would do just that. Only Azra and her wish to die — if only to be with her cow again — seem real and poignant in a play so concerned with situations beyond our understanding.

Likewise, Zlata, with her unwillingness to tell her story, seems a person worthy of our respect because she is skeptical of the "help" that the Americans wish to give. For, in truth, how can J.S. and Melissa help when by the end of the play, they have both left, escaped the lives of refugees where things not only "don't change," but can't?

But beyond these concerns, we must applaud the efforts of the cast and crew who performed the show



Zhenchen Wu

Two American women, one a psychiatrist specializing in eating disorders (Lauren Kiel '07) and the other an author and trauma specialist (Laura Harris '07), meet with Bosnian refugees for the first time.

beautifully, from Dennis' nearly flawless portrayal of a dying woman to Harris' complete transformation from a strong defiance to a morally repugnant figure of American misunderstanding that contrasted so brilliantly with Kiel's journey from blind optimism to heartbreaking awareness.

With Proctor's rebellious

youth, Kanengeiser's gossiping matriarch, Palmero's cool and collected doctor and Stoller's broken young woman, all the performances created a cultural tapestry of hope and resistance in the face of tragedy. Their work carried a production that illuminated a text of complexity that was sometimes overdone, though more often commendable.

Night of blues keeps toes tapping

By Margaret Ray
STAFF WRITER

On Sunday evening, an audience of students, faculty and families was treated to the vocal and guitar talents of Bill Simms Jr. as he teamed up with Vermonter Mark LaVoie on harmonica for "An Evening of Blues" in the Center for the Arts.

The Blues is an old and extremely influential musical tradition. The forms range from the legendary Mississippi Delta Blues played by the likes of Muddy Waters and Robert Johnson, to the Chicago Blues styles of Howlin' Wolf and Little Walter. While it traces its roots to the Memphis and New Orleans area, the Blues soon migrated up the river, to Chicago

and Detroit where many of the most famous blues musicians were born. The influence of early Blues can be heard in almost all our more recent music. In Memphis, B. B. King invented the concept of the lead guitar that would become a staple of modern rock groups. The king of Rock and Roll himself, Elvis Presley grew up listening to the Blues on the Memphis radio, and was able to bring what had been almost entirely an African-American musical tradition to a white audience for the first time.

The Blues is a beautifully simple genre of music. Standard twelve bar Blues uses a simple three chord progression: four bars of the I chord, two bars of the IV chord, two bars of the I chord again, one

bar of the V chord, one bar of the IV chord again and then back to the I chord for the last two bars. It is an extremely recognizable sound.

Bill Simms grew up playing the Blues in Ohio, where he turned pro for a group called the Jacksonian Blues at age 14. He majored in music at Ohio State where he had to opportunity to play with Blues greats Muddy Waters, Howlin' Wolf, Freddie King and Jerry Butler. In 1971, he joined the Four Mints, a rhythm and blues group that traveled the country in the 1970's opening for some of the big name bands of the decade.

In 1976 he left the band for a more jazz-based band and also explored other musical genres, but by 1988 he had returned to his Blues

roots. He released a CD in 1999 on Warner Brothers at the same time as a 10 hour PBS special based on his life was aired.

LaVoie lives in Bristol, Vt and has been playing the harmonica for years. He learned some of his style from Sonny Terry.

The concert these two put on together Sunday night left everyone in the audience tapping their feet, singing along and beaming. Simms' deep bluesy voice was as good at telling jokes as it was at dancing around a melody. It was a refreshing shot of an age-old tradition not often heard in New England. I'm sure I was not the only one from the audience who went home and put on my Muddy Waters or B.B. King while I typed a paper.

“La Bruja” casts her spell

By Jessica Jorge
STAFF WRITER

Were you stressed with exams and papers last week? Did you have to read an entire novel in one night? Or, did you miss New York City and the Bronx? If you answered “yes” to any of these questions then you should have been at the “Boogie Rican Boulevard” one-woman performance by La Bruja — Spanish for “The Witch.” The show was sponsored by the Latin-American and Caribbean Alliance (ALC) and took place Wednesday, April 6 in the McCullough Social Space. La Bruja, a Puerto Rican woman straight from the “Boogie Down Bronx,” put on a one hour, nonstop show that included a mélange of hip-hop, poetry, dancing and acting.

La Bruja opened by dedicating the show to Pedro Peitri, an inspirational Puerto Rican poet who died in 2004, by giving “libations to the dead” and pouring some of her Poland Spring water onto the stage. She followed this introduction by reciting original poetry and songs displaying her love for New York and her Nuyorican life. Three haiku’s ended this segment, one of which was entitled “Royalty” and went as follows: “Sometimes you feel it /without a dime in your bag / a crown’s on your heart.”

The mostly female audience filled the first floor of the McCullough Social Space. Senior Natalie Guarín attended the show and said, “I had never heard of her before, but I thought that she did an amazing job combining her music, poetry, social beliefs and comedy. Her performance was smart and entertaining. I’m glad I went and I’ll definitely keep an eye out for her upcoming CD.”

La Bruja has performed her show, “Boogie Rican Boulevard,” at the Off-Broadway Producers Club as well as the Nuyorican Poets Café in New York City. She has also appeared in various periodicals including *Vibe*, *The Source*, *The Daily News* and *The Puerto Rican Daily*. She is also a devoted activist and runs a writing and critical thinking workshop called “How can I change the world?” for the national East Harlem Tutorial Program. She was also part of the “Stop the Bombs” campaign, in which she helped raise funds to close down a controversial U.S. Navy base in Puerto Rico.

La Bruja’s strong desire to positively influence her audience crossed with her lyrical talent creates powerful and infectious art. In “A Poem for Bush,” she writes, “An eye for an eye ’til there’s no one left to stare.” As she read the poem out loud, she directed the audience to follow that line by reciting, “But we’re blind anyway so we don’t care.” On her Web site, La Bruja comments on her art, “I’m on a mission to show this hip-hop generation that it’s not un-cool to care about people, do right by your kids, be married and responsible to those around you! I hope to open people’s eyes to things they never thought about before, and to be a voice for those who feel voiceless.”



Courtesy

Puerto Rican native, La Bruja, acted in a one-woman show.

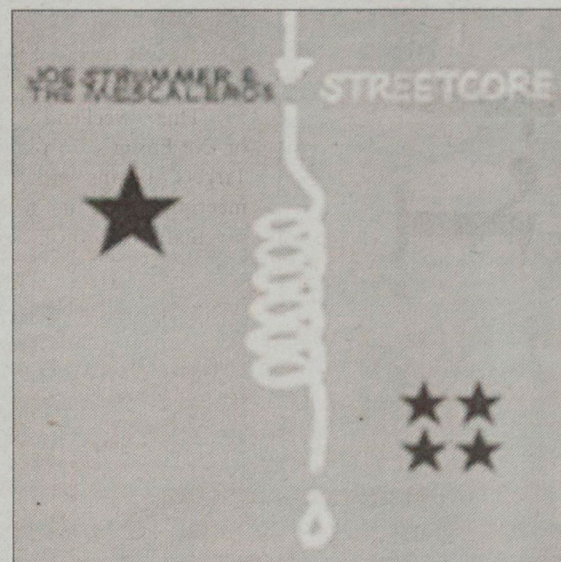
The show concluded with three demos from her upcoming CD (due to “drop” this summer) and an encore song. La Bruja authors all of her songs and accompanies them with catchy beats. You could easily envision any one of these songs played at a McCullough dance party, especially the first song she performed, “Keep It Movin’ Like.”

When Amaury Sosa ’07, president of ALC, was asked about the show’s success and its highlights, he responded, “I was very satisfied with the turnout for the show. The ALC board, along with some faculty and staff members of the College, spent a long time putting the event together. It was nice seeing the support of the College at the event. The main highlight of the show was her experience of being a Puerto Rican living in the Bronx. She was able to communicate that experience through a series of poems, skits, comedy and songs. She was also able to talk about many other different things such as Sept. 11.” Sosa also made a strong point of thanking the attendees for supporting the ALC and making the night that much more wonderful.

La Bruja’s talent is unquestionable and the performance was highly entertaining, proven by the fact that not one person could resist standing up and dancing by the end of the show. In La Bruja’s first visit to Vermont, she definitely made more than a few fans here at Middlebury College.

BLOWIN’ INDIE WIND

BY RICHARD LAWLESS



THE ARTIST | JOE STRUMMER & THE MESCALEROS

THE ALBUM | STREETCORE

RELEASE DATE | 2003

‘STREETCORE’ WILL BE FEATURED ON WRMC’S “ALBUM OF THE WEEK” THIS SUNDAY AT 9 P.M.

Posthumous albums are always a touchy subject. This is especially true when considering the posthumous release of a rock icon like Joe Strummer. Should the album be handled with kid gloves because of its sentimental value? Surely no rock critic would feel uninhibitedly comfortable trashing the final album of a musician they respected immensely in the past. But at the same time, would it be right to wax sentimental on the album and give it more credit than it’s due even if the music isn’t truly good? Perhaps the only way to really go about reviewing such an album is to consider it both objectively and subjectively and, from there, reach a consensus.

Not dissimilar from the fates of fellow rock icons Freddy Mercury and Joey Ramone, Joe Strummer died while completing “Streetcore,” his fourth solo album and third with his backing band, the Mescaleros. While Queen’s “Made in Heaven” was a tad too sappy, using the tragedy of Mercury’s death as an indulgent motif for remembrance and worship, Ramone’s “Don’t Worry About Me” was a worthy send-off that inspired a wistful reflection of his immense contribution to rock music. “Streetcore” falls into the latter category, being not only Strummer’s strongest material since the disbandment of the Clash (objectively speaking), but also being a fitting, unpretentious monument to one of rock music’s principal icons (sentimentally speaking).

Admittedly, to call this the best Strummer album of his post-Clash career is not a difficult task. Strummer’s solo career — with and without the Mescaleros — has been rather spotty. It wasn’t until 1999 that he really got back into the swing of things, releasing three albums between then and 2003. Prior to this, the former Clash frontman recorded an album in 1989 — his first solo endeavor — entitled “Earthquake Weather,” after spending the previous portion of the decade acting in terrible movies (“Candy Mountain,” anyone?) and periodically contributing songs to them. None of these albums were remarkable, until “Streetcore,” which rekindles the passion and endearing musicianship of the Clash’s greatest moments, especially their magnum opus “London Calling.”

Before he died, Strummer managed to record eight of the 10 songs that make up “Streetcore” with the Mescaleros, and from the stomping groove of the opening track, “Coma Girl,” there seems to be a strong sense of a reinvigorated Strummer playing the music he loves. Opening with a rhythmic muted guitar riff and Strummer’s unmistakable vocals, the music is irresistible, molding dub-influenced drumming with punk guitars into a highly engaging commencement. This leads directly into the dub-indebted, rim-shot-heavy groove of “Get Down Moses,” featuring one of the strongest choruses of any song on the album, fittingly augmented by a choir of horns and organs. The third track, “Long Shadow,” is the listener’s first taste of “Streetcore’s” soft side, with Strummer passionately singing a lovely pastoral melody about America with only an acoustic guitar and some sparse backing vocals to assist him. Concluding with the line “Somewhere in my soul / There’s always rock n’ roll,” this is perhaps the ultimate message of the album. Trite as it might sound to the jaded ear: Joe may be gone, but rock n’ roll will live on.

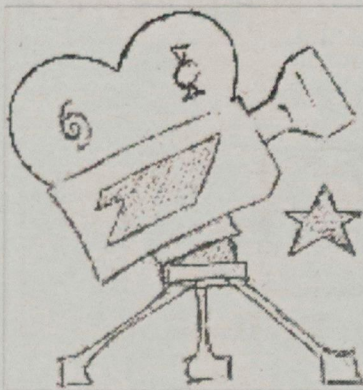
Two of the eight songs on “Streetcore” were recorded without the Mescaleros and not intentionally for the album. But after Joe’s death, it only seemed fitting to include both of them, as they help give the album its sentimental, wistful side. The second of these two, also a cover, is Bobby Charles’ “Silver and Gold.” As the album was put together after Strummer’s death, it’s a deliberate career-closing number, selected as a fitting end to his last piece of work. Accompanied by fiddles, twanging guitars and a harmonica, Strummer eerily sings Charles’ lyric “I’ve got to hurry up before I grow too old,” before emitting one final yelp of joy. Though the closer is in its current context wistful, Strummer sounds like he’s having the time of his life while he’s singing it. Perhaps this is how he would’ve liked to be remembered, singing about going out dancing every night and kissing all the pretty girls with not a regret in the world. Few artists have managed a finer and more poignant yet simultaneously uplifting swan song than Joe Strummer has achieved with “Streetcore.”

PLAYFUL PARADIDDLES



Zilai Gan

Showing off their vocal skills in McCullough Social Space Friday night, the Paradiddles joined SIM, PGR and the Mamajamas for a night of singing and fundraising. The proceeds from the concert, Juarez Jam, will benefit Habitat for Humanity’s upcoming trip to Juarez, Mexico this summer. The all female a cappella group was started this year by Sonja Pedersen-Green ’07, Rita Tarnate ’07 and Andi Giddings ’07.



THE REEL CRITIC

BY STEPHANIE DOSCH

MOVIE | THE STATION AGENT
DIRECTOR | THOMAS MCCARTHY
STARRING | PETER DINKLAGE, BOBBY CANNAVALE, PATRICIA CLARKSON

Fin is a dwarf. No, not the Snow White kind with six buddies and a beautiful princess to hang out with. In fact, Fin has only one friend, and when he dies at the beginning of "The Station Agent," leaving his companion an abandoned train depot in rural New Jersey, Fin (Peter Dinklage, "Elf," "Living in Oblivion") decides to go there in search of solitude.

Fin's plan is ruined by Joe (Bobby Cannavale), the chatty hotdog vendor who parks his truck in front of the depot every day. While Joe just wants someone to talk to, Fin just wants to be left alone to go on walks and look at trains, his passion. On one of his walks Fin meets Olivia (Patricia Clarkson, "Far From Heaven," "Dogville") — or rather, Olivia nearly hits him with her car (twice).

Olivia is eager to make it up to him, and though Fin is reluctant, the three slowly become friends. They have nothing in common except their shared solitude. While Joe is nursing his ill father, Olivia is coping with the loss of her son two years earlier. Each contributes something to the relationship: Joe cooks, Olivia brings Fin gifts and invites the men to her lakeside house and Fin introduces the other two to train chasing.

Other characters help Fin come out of his shell. A precocious little girl named Cleo is more curious about his hobby than his physique and invites him to speak at her school. Emily, the cute librarian (Michelle Williams), also takes an interest in Fin, and the two bond over her jerk boyfriend.

"The Station Agent" is touching and funny without being cheesy or clichéd. This is not only due to the story, but also very much because of the superb acting. Bobby Cannevale delivers a great performance as the simultaneously friendly and needy Cuban, and Patricia Clarkson is superb as the grieving artist. But it is really Peter Dinklage who, despite his stature, steals the show. With his brooding demeanor and deep, powerful voice, his presence is clearly felt.

The movie was a huge hit at Sundance, winning awards for best emerging actor (Cannavale), screenplay and performance (Clarkson), and the Audience Award for Best Drama, along with a multitude of awards and nominations from other organizations. It was also highly critically acclaimed, with over 50 critics across the country hailing as one of the top films of 2003.

Watching the three disparate characters come together and learn that even solitude and isolation are better shared is a true pleasure.

"The Station Agent" is this week's Hirschfield film, and will be showing in Dana Auditorium Saturday at 3:00 p.m. and 8:00 p.m.

Quartet takes on Beethoven

By Lauren Smith
 ARTS EDITOR

The Middlebury College Performing Arts Series presented the internationally renowned Takacs Quartet Friday night at the Center for the Arts Concert Hall. The string quartet performed a selection of Beethoven compositions to the crowded concert hall in a performance that came alive through the excellent musicianship of the four performers.

The quartet is composed of violinists Edward Dusinberre and Karoly Schranz, violist Roger Tapping and cellist Andras Fejer. The original Takacs Quartet was formed in 1975 at the Franz List Academy in Budapest and included two of its current performers, Fejer and Schranz. The group has since gone on to win several international awards, and it made its North American debut tour in 1982. Since 1983, they have held a residency at the University of Colorado as well as at the Aspen Music Festival and School. This season, the quartet has performed the Beethoven String Quartet cycle at the Lincoln Center in New York, among other places. In May, they will perform in London's Wigmore Hall and in several other cities across Europe.

The concert began with Op. 18, No. 6 in B-flat Major, a piece composed by Beethoven around 1800. The first movements of the composition move swiftly and rather symmetrically, giving more weight to the last movements, which are heavy and arresting. The traditional four-movement form here was given exciting new treatment with Beethoven's emphasis on the last two movements.

The quartet continued with Op. 135 in F Major, a vibrant and fast paced piece that, nonetheless, brought the listener through a variety of emotions, from deeply melancholic and thoughtful to uplifted and spiritually awakened.

After a quick intermission, the four performers returned to the stage to play their last piece, String Quartet in C Major, Op. 59,



Nirvana Bhatia

The Takacs Quartet returned once again to Middlebury's CFA Concert Hall Friday night.

No. 3, also by Beethoven. Here, the performers came alive. Their passion and spirit could be seen throughout the performance as they often closed their eyes, not needing to see the music, but only needing to feel it. The connection between the four musicians was undeniable and possibly the most exciting aspect of the entire performance. It is certainly what makes them so captivating to not only listen to, but also to watch. They observe one another out of the corners of their eyes to look for cues to the next part in the music and, also, to observe the passionate playing of their fellow musicians. The performers clearly enjoy their own music and appreciate the genius of one another — a necessary quality of a successful

musical ensemble.

The concert ended on a humorous note when Paul Nelson, Professor of Political Science and Faculty Co-head of Brainerd Commons, came on stage to present the performers with an unusual gift — not flowers, but Middlebury sweatshirts. Nelson explained that the group had been coming to Middlebury to perform for 18 years and "the number 18 is an important one here at the College. It is when students first arrive on campus and what is one of the first things they do? They buy a college sweatshirt, of course." Nelson then handed the blue and white sweatshirts to the smiling performers, much to the amusement of the audience.

Mamajamas new CD hits shelves

By Tom McCann
 STAFF WRITER

A routine a capella practice was rudely interrupted when a flaming ping-pong ball was thrown to the ground in a blind panic. Rolling across the carpet, it set fire to a nearby couch, and once the blaze had been extinguished, the Mamajamas had found the name of their latest CD — Burning Couches.

Almost 15 months ago, the members of the Mamajamas, a co-ed a capella group on campus, headed north to a small recording studio in Montreal, owned by a man called Martin in his house full of cats, to record a CD for the first time in several years. Current musical director and soloist in "Man on the Moon" and co-soloist with Josh Transue in "No Diggity," Ryan Reese '06 commented, "I think going to a small recording studio was a pretty intense decision and I feel that ultimately it was a good one. The CD isn't a really clean cut, classy production that has been edited and perfected in a high-tech studio. It's more personal to our group and to our close fans. It actually shows us and how we are as a group." This is clearly illustrated in a "Bonus Track" in which the chatter and dialogue between the members can be heard, adding a very personal touch to the production.

While every member will speak to the fun that everyone had over the weekend, sophomore Sally Swallow '07, who is featured as the soloist in "You Sexy Thing," also told of the rigor that went into producing the finished album. "We literally sang the whole time, and then we sang more the next day. It was a lot of fun, but by the end of the three days we were vocally tired," she said. She also agreed with Reese in his analysis of the group's representation in the CD, stating, "I think it reflects the fun we were having. It definitely reflects our excitement and how thrilled we were to put the whole thing together." Reese also noted that the weekend was full of "good memories,

and I feel like they're contained in the album for me and for the rest of the group too."

Swallow highlighted one of the defining characteristics of the CD when she noted, "We have everything from '80s to rap. There's a wide variety, but it's also something we can all relate to and hopefully something that our audience will want to listen to." Certainly the CD encapsulates a wide spectrum

[The CD] is more personal to our group and to our close fans. It actually shows us and how we are as a group.

— Ryan Reese '06, Mamajamas musical director

of the Mamajama repertoire, from the more well known songs such as "Sunday Morning," sung by Cassidy Freeman '04.5 and "Down Under," by Ben Fainstein '04, to some lesser-known tracks like "Uncle John's Band," sung as a group. While it was inevitable that every member of the group could not have their own solo, Swallow said, "We wanted to make sure that everyone was on the CD or that everyone was happy with what they had contributed to it. Everyone either sings a song or is featured in some part."

One only needs to watch the Mamaja-

mas in action for two minutes in order to get a sense for the closeness of the group. Reese commented, "We're a close-knit group and when we accept a new member into the group it's not just accepting someone you're going to sing with, but someone that you're going to share a lot of time with. The relationships within the group mean a lot to people and we spend a lot of time just being us and focusing on the people in the group, not just on the music. That's the part of the group that I've come to enjoy."

Susanna Preziosi '05, who along with Teal Tigner '05, missed the recording as a result of studying abroad, added her thoughts on what makes the group so special. "We recognize what makes a co-ed group so special," she said. "It's a family and we're all so close with the guys and girls in it. We go to other extracurricular activities that people are in, eat meals together and rehearsals bring people together too. It's a mixture of music and friendships because we have talented singers, but we try to find the fun in everything."

Having finally released their long-awaited compilation, the Mamajamas are already looking to the future. Reese commented, "We're getting to the point where we have enough songs for a new CD, so that might be something for next year." Swallow is also looking ahead, saying, "We're working hard to reach another destination, either a CD or something else that can work as a landmark for us." Ultimately though, she says that the group is "still working towards the best sound possible," and that remains the long-term goal under the guidance of Reese.

As it is, "Burning Couches" has finally hit the shelves, and the Mamajamas and their fans finally have a physical representation of the music that they have been sharing for years. No one can deny that it has been a long time in the making, but equally, no one can deny that it has been worth the wait. Sing on.

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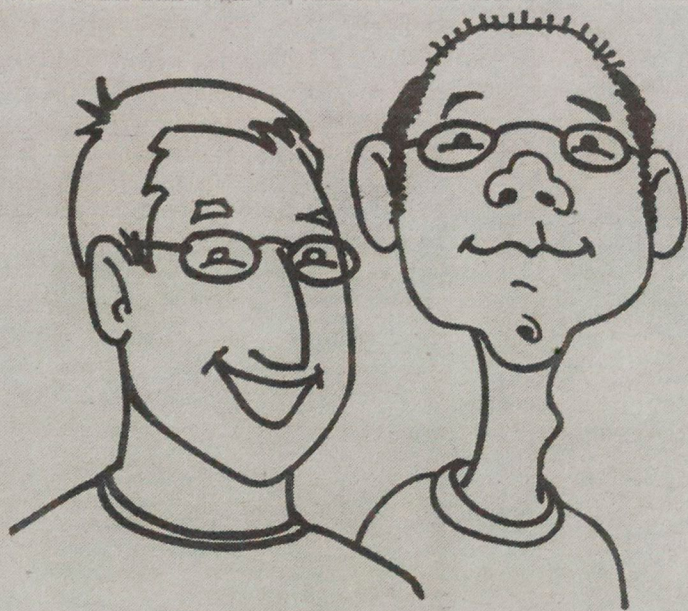
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Sailing enjoys win over Williams

By Sarah Poling Leuhrman
STAFF WRITER

Last weekend, the Middlebury sailing team coasted down to Amherst for the first regatta of the year, Western Series 1, against Amherst, University of Vermont (UVM), Williams and Worcester Polytechnic Institute (WPI). Four Middlebury sailors, Meaghan McGrath '08, Dean Atyia '08, Adam Weisman '08 and Ben Neel '08 withstood unstable weather conditions certainly not optimal for sailing in two divisions.

Nonetheless, McGrath and Atyia earned two fourth place finishes in the A division and Weisman and Neel a second and a third place finish in the B division to put Middlebury in fourth overall.

Boats dealt with shifty wind when there was any at all, but sailors managed to fit in four races in each division before the wind died and the event was called.

"When there was [wind]," said Weisman, "it kind of spiraled around the small pond in a way that made it come from a few directions." The wind speed peaked at around 8 knots throughout the course of the day, with temperatures in the high 40s on water only recently thawed.

The race was one of friendly competition between schools with many new sailors just learning the ropes. Weisman commented, "UVM was the only team that really showed up with their game faces on and didn't really look for social interaction."

The Racing Committee set a Windward Leeward course for the day, and first to sail was the A boat of Atyia and McGrath. The division managed to race two full laps (each leg close to 100 yards), before the B boat of Weisman and Neel did the same.

"We set ourselves up down wind on a starboard, headed the other boat up and called for buoy room around the windward mark so we could sneak ourselves inside and pass which ever boat was in front of us," said Weisman. "We tried to stay a bit upwind when the wind was coming from diagonally behind us and stole Williams' wind to ultimately pass them."

Both divisions then raced a second set, but in the middle of the A division's third set, the wind died completely. The boats later restarted the race, only to get stranded in the middle of the course, once again lacking the necessary wind. After waiting for almost an hour and a half for the wind to pick up with no luck, the officials called the regatta at around 2:00 p.m. and all boats headed in.

The regatta was the first for all four Middlebury sailors, and they performed admirably under less than desirable circumstances. "We all really enjoyed the regatta atmosphere," Atyia commented. Furthermore, they beat Williams in both divisions "always a good feeling," said Kara Zarchin '06.

Water polo ends season on a high note

Panthers take third in championship tourney hosted by Midd

By Zamir Ahmed
SPORTS EDITOR

The Middlebury women's water polo team played host to the New England Division Championship at the Natatorium this weekend. The team fell one place short of a trip to the National Collegiate Club Championship held in Texas, finishing third out of the six teams participating.

The Panthers opened up the tournament on Saturday, April 9 with a match-up against the Yale University's "B" squad. The Panthers showed its dominance in this meeting, winning the game by a comfortable margin of 13-3. The Panthers then moved on to its second game of the tournament against rival Yale 'A.' Although they put up a tough early fight, the Bulldogs were too much for the Panthers, downing the team by a score of 11-2.

"We all went into the tournament wanting to beat Yale," said Alexis Kearney '05. "It was a big game for us. We had a big crowd there supporting us. We managed to hold them through the first quarter of the game but we just could not hold on for longer."

That night the Panthers wrapped up their first day of the tournament, squaring off against Dartmouth College. Still disappointed by their loss to Yale, the team was overwhelmed by the Big Green attack and ended up dropping the game 11-2. Despite the large deficit, goalie Lee Corbet '07 had a strong game in goal, making several great saves for the Panthers.

On Sunday morning, Middlebury faced off against Williams College in a battle for third place in the tournament. The Panthers took the lead from the start against the



Sixiao Huo

The Natatorium played host to the women's New England Division Championship, where Middlebury finished third.

Ephs and never looked back, taking the game by a score of 8-4. The team wrapped up the tournament with a record of 2-2 and a third-place finish behind Dartmouth and Yale 'A,' respectively.

"Everyone is pleased with our result this year," said Kearney. "It was the best we ever finished in the tournament. We are disappointed we did not beat Yale but we still had a great year."

Overall the team finished the year with a record of 6-6, having participated in tournaments at Yale and Wesleyan during the spring.

The Division Championship also brings to a close the collegiate careers of the four seniors on this year's team — Kearney, Alexis Hollinger '05, Karen Lee '05 and Whitney Sones '05.

The Panthers are already looking forward to next year and hope they can improve on the progress they have made this year. Despite the loss of four important players to graduation, the team feels it can weather this loss because of its young depth and talent.

"We had eight new players this year," said first-year Jeanie LaPlan-

te. "We are a growing team and this was a building year. We had a lot of fun this year because of our good team chemistry. Next season we hope to work harder and get to nationals."

The team has already made big strides in both size and competitiveness since they came into existence six years ago. "When we first started we only had eight players in total," said Kearney. "This year we had a lot of new players. Half of them had experience beforehand and half were just coming into the water."

BOWLING AROUND



Ben Rudick

Having traveled to Williams College on April 9, the Middlebury cricket club had a friendly competition against the Ephs' newly-founded squad. The Panthers, whose goal is to promote the sport on Middlebury's campus and is open to any interested student, earned a win by a score of 116-111.

Women's lax dominates 16-11 Wesleyan win



Sixiao Huo

By Sarah Poling Leuhrman
STAFF WRITER

Last Saturday, April 9, the Panthers carved yet another notch in the Division III Women's Lacrosse totem with a 16-11 victory over Wesleyan, who gave them a tougher game than last year. The Cardinals walked onto the field 6-2 for the season but 0-3 against the Panthers since their first meeting in 2001. Though perhaps closer than it should have been, this game proved no different.

"Wesleyan was a tough game for us," commented captain Caitlin McCormick '05. "We didn't play as well as we should have."

Natalie Shettle '07 opened the game with a goal before three minutes were up, followed by another from Channing Weymouth '06 only seconds later. The advantage remained with the Panthers until 10 minutes into the half, when the Cardinals began a three goal run to tie the score 4-4. Allison Perencevich scored for Middlebury, followed by another Wesleyan goal, maintaining the tenuous tie. Middlebury spectators and players alike breathed a sigh of relief when finally, with six minutes left in the half, Liza Humes '07 scored two goals within less than a minute of one another, ending the

half with Middlebury in the lead, 7-5.

Elizabeth Renehan '06 and Allison Perencevich '06 opened the second half with a goal each to lengthen the Middlebury lead to four points, pressuring the Wesleyan offense to wake up and get back in the game. They wasted no time in doing so, kicking off a three goal run mere seconds after the second draw. From that point on, the Panthers kept the game under control, allowing only an occasional goal from Wesleyan. In addition to an early goal in the first half, Kim Walker '07 scored three more times before the end of the game to safeguard the Panthers' lead. Beth Seeley '05, Walker and Renehan sealed the win with three successive goals in the last three minutes of the game.

Defense flailed slightly throughout the game and allowed Wesleyan 12 shots on goal, three of which captain and goalkeeper Johanna Rosenfield '05 was able to save. The team as a whole seemed to have trouble responding to the pressure that Wesleyan put on them and thus played a less tight and organized game. "It gives us a lot of food for thought in terms of what we need to do better," says McCormick. "Which is a good

thing."

The team was able to digest the Wesleyan game well and rally for a decisive 19-5 victory over Tufts on Tuesday, April 12. The offensive line flexed its muscles and dug in from the beginning of the game, beginning a nine goal run only a few minutes in. Seven different players scored on the Jumbos throughout the course of the game, and Rosenfield made four saves in goal. The win was the Panthers' fifth in the conference.

This Saturday, the Panthers are headed to Freeport, Maine to face Bowdoin, whom they last saw at last year's NESCAC semifinals. The Polar Bears made the Panthers fight for a 9-7 win last year, and this year's team is looking as strong, having fallen only to Trinity this season. Middlebury should make short work of Skidmore the following Wednesday in preparation for next Saturday's game against Amherst, historically the toughest competition NESCAC can offer for Middlebury. Last year, the Jeffs suffered their only two losses at the hands of the Panthers. This year, the Jeffs stand undefeated once again, but not a single player on the Amherst team is old enough to remember the last time they beat Middlebury.

Baseball suffers setback against the Lord Jeffs Panthers trounce St. Michael's before dropping three straight at Amherst

By James Edward Kerrigan

STAFF WRITER

Panther's baseball looked strong in its home opener Wednesday, April 6, pounding St. Michaels 15-4. But over the weekend, the men lost all three divisional games to Amherst College.

Wednesday afternoon provided bright sunshine and sharp baseball. The grass was brown and lifeless, but the team was in mid-season form. Head Coach Bob Smith was impressed with the level of play, "We showed depth in pitching, solid hitting, and error-free defense."

The pitching staff combined for 10 strikeouts while only allowing two earned runs over nine innings. Dave Irwin '05 pitched the seventh and eighth innings. He surrendered only one hit as he struck out two on his way to earning his first win of the season. The bat attack exploded in the seven run second inning. It looked like batting practice as the men had five extra base hits — all of which reached the warning track.

For the game, David Riester '05 and Ryan Armstrong '06 each tallied three hits while Dom DiDomenico '06 reached base in all of his plate appearances and knocked in three runs. The Panthers clearly outplayed the St. Michael's squad in its home opener. Smith noted that the team "played how they are capable of [playing]."

The weekend was not as kind to the Panthers. On Friday, Middle-

bury took a 3-2 lead into the bottom half of the fifth inning. Amherst loaded the bases with no outs and capitalized on this opportunity with back to back two RBI base hits. Despite three hits and two RBIs for Noah Walker '06, Amherst never looked back as their pitcher threw three shutout innings to close out the 7-4 win.

Battling for mound supremacy, Amherst junior Joe Vladeck and Middlebury senior David Riester both brought their best stuff. The two pitchers both brought shutouts into the sixth inning, but it was Amherst that drew first blood. A walk and an RBI single pulled Amherst ahead.

Showing their resiliency, Middlebury rebounded in the top of the last inning with three straight singles to begin the frame. Senior Joe Ramoin batted in Middlebury's only run of the game. But in the bottom of the last inning, the Panthers committed two costly errors and Amherst sighed with relief after the 2-1 win.

In the rubber match of the three game series, Amherst again took the first lead of the game in the second inning. Amherst stayed ahead with continued solid pitching.

The pivotal play of the game ruined Middlebury's sniff of a momentum shift. In the top of the fifth, the Panthers began with four straight singles including a RBI for Ryan Whyte '08. With the bases loaded and nobody out, Smith

called for the suicide squeeze. Unfortunately the outcome really was suicide as an improbable triple play ensued. First-year catcher Nick Lefebvre squared to bunt. The Amherst pitcher made a diving attempt — the ball popped off his glove, and was arguably caught. He fired to third then the third basemen threw to second for the inning ending play.

Smith questioned the umpire's

call and was nearly ejected, but said, "I'd do it again." In the end, Russ Budnick '05 suffered his first loss of the season, as the Panthers lost 9-3.

The Panthers now stand 2-4 in NESCAC divisional play. The conference is broken up into east and west. The top two teams from each division make the playoffs. Amherst stands atop the division with a 3-0 record. Smith praised Amherst's squad, saying, "Amherst has better

pitching than Williams. They play with a lot of intensity."

Middlebury will have to play with some of their own intensity this weekend and for the remaining of the season. After a game on Wednesday at 3:30 p.m., Middlebury hosts their first three game divisional series against Hamilton College. They will play Friday at 4:00 p.m., Saturday at 12:00 p.m. and 2:30p.m.

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We showed depth in pitching, solid hitting and error free defense. [The team] played how they are capable of [playing].

— Head Coach Bob Smith



Column as I see 'em

BY JEFF PATTERSON

The anxiety for Chris DiMarco and Tiger Woods on their final holes at Augusta National was nothing compared to that shared by golf fans on campus this Sunday. When we turned to CBS' 50th Anniversary coverage of golf's first major, we saw a fuzzy picture, not the tournament that Fuzzy Zoeller won in 1979. Adelphia Cable must have had enough with the week-long warm weather and felt that it was time for snow. The televisions from Atwater Commons all the way to the Grille were infected and it seemed like the camera man was so focused on focusing-in on a dimply Titleist that he chose not to capture any of the action.

With a commanding four-shot lead after two rounds and Tiger Woods lurking six shots back, it appeared that AuGusta wind, could not loosen Chris DiMarco's lead. DiMarco was dropping putts and playing mistake-free golf, but he underestimated the power of Tiger's roar. Eldrick had several tricks up his sleeve in his third round, where he made seven straight birdies and shot a 65. Seven straight birdies in a major championship is a feat that pretty much left defeat out of the question for Tiger. The eight other times that Tiger was at the top of the leader board at the start of the final round of a major, he ended with a trophy in his hands.

In one of the most memorable moments, Tiger's caddy, Steve Williams, jumped in the air in his jump-suit, when his player chipped in on the par-three, 16th hole. Woods aimed well left of the pin, and watched his ball roll, stop and then eventually drop. Even when we're old that shot won't get old. His resulting fist pump could have knocked out Ali, Frazier and Tyson all at once. DiMarco, however, handled the blow and rebounded like Dennis Rodman. Despite DiMarco's third-round 74 that included a severe Tom Seaver (41) on the back nine, he forced a playoff at 12 under-par. In sudden-death, Woods hit the playoff's first green in regulation and canned his birdie putt in fashionable fashion to kill Chris DiMarco's chance of winning.

With rain delays forcing the tournament officials to play ketch-up all week, it was not surprising that the man wearing red on Sunday came out on top. He would relish the victory, in his fourth green jacket.

Woods now has half the major championships of his idol, Jack Nicklaus' 18. The Golden Bear's total still looms large; however, the British Open returning to the Woods-suited Old Course at St Andrews this year, down the road, Nicklaus' record looks like it is in Alex Trebek's show. Show me the money, Tiger. You just won \$1,260,000 for your victory and you've retained your number-one World Ranking.

Crew rocks the boat at Amherst

By Stephanie Pritchard
STAFF WRITER

After yet another week of practice on the ergometers, waiting for Lake Dunmore to thaw, Middlebury's crew team traveled to Amherst College for the "Big Three Regatta" against the hosting Lord Jeffs and the Bowdoin College Polar Bears. Both of the opponents have been practicing on the water for several weeks, putting Middlebury at a distinct disadvantage. Middlebury also had a few last minute changes to line-ups due to injured rowers Eric Hoest '07 and Avery LaChance '08.

Apparently, however, no one told the Middlebury rowers that they were at a disadvantage and their results show their determination and success. "Our varsity athletes showed lots of poise and maturity in handling the lack of on-water practice in the two weeks since returning from our Florida training trip," Coach Alex Machi stated.

With the loss of LaChance the women's novice team had a rough race in the eights event. The girls came back with a strong row in the four placing second, showing their ability to be flexible even under the stress of competition. The men's novice team placed first in the fours and eights races (Miwa Kosuga '08, Teddy Iobst '08, Chris Wearn '08, Julio Chong '08, Dan LoPetro '08, Ben Grimmnitz '08, Greg Judson '08, Joe Johnson '06 and Justin Scott '08) winning the Connecticut Cup.

The varsity men's team placed third in both their races to fierce competition from the other schools. LoPetro stepped up for the race to fill in for Hoest. Even though he had had no prior experience rowing



Ben Grimmnitz

Crew's varsity men's eight push off from the dock for a race at Amherst, where they finished third against tough foes.

with the varsity team, he "did a fantastic job" according to Machi.

The women's varsity team had another extremely successful day placing first and third in the second fours race. The first boat (coxswain Camden Burton '06.5, Anna Eisenstein '07, Emily Dawson '08.5, Molly Vaughn '06, and Rebecca Hollewijn '07) began with a powerful race start and lead the race from the first five strokes right to the finish line. The second boat (Devyn Young '07, Alison Lange '06, Lauren Nazarian '07, Beth Chatelain '07 and Katie Devine '06) pulled ahead of the Amherst boat early in the race and fought to catch Bowdoin who was only a few feet ahead.

The varsity women's eight com-

peted in what the Amherst coach called "the race of the day." Returning from a victory last weekend at Massachusetts Maritime Academy, coxswain Burton lead Sara Hayes '05, Emily Loesche '05, Miko Heller '07.5, Eisenstein, Kathryn Babin '07, Dawson, Vaughn and Hollewijn to their second straight win over Bowdoin. Burton said that the race "was a case in which one really saw how much heart goes into crew, with every rower truly giving their all. [It was] honestly the most competitive race I've ever experienced." Middlebury saw Bowdoin begin their final sprint with 200m and challenged their speed, answering with their own sprint that was truly remarkable considering that each of the women had already

raced earlier in the day. Middlebury pulled ahead of Bowdoin on the last few strokes of the race and won by only 0.3 seconds.

"Taking Bowdoin's women in the varsity eight was particularly telling," said Machi. "As this one was a battle the entire length of the course, with both boats slugging it out side by side all the way. That our ladies hung on and managed to push out in front was a great testament to their desire to earn a berth at both the New England and the ECAC Championships this year." With Lake Dunmore now more liquid than ice, the team will begin their 5 a.m. practices under the sunrise to prepare to compete next week in Saratoga against Skidmore and Hobart-Williams Smith.

Track and field getting up to speed

By Zamir Ahmed
SPORTS EDITOR

The Middlebury outdoor track and field team got a chance to showcase their talents in front of their friends and family last week as the team played host to Plattsburgh, Colby-Sawyer and University of Vermont (UVM) at Dragone Field. The Panthers put up a strong performance at their home meet, with both the men's and women's teams winning the meet by a comfortable margin. The Panthers also traveled to Massachusetts on April 9 to take part in the Williams Relays. There the team competed against a larger and stronger pool of opponents in a non-scoring competition.

On April 5 the Panthers were led by a couple of dual event winners in front of their home crowd. Co-Captain Nick Digani '05 showed his endurance by taking first in the 800m and the 1500m with times of 2:00.15 and 4:02.50, respectively, while Steve Atkinson '06 captured the gold in the hammer throw with a mark of 40.58m and in the javelin with a throw of 56.40m.

Other notable wins for the men include Kevin Bright '06 in the 400m hurdles and Pascal Losambe '07 with a personal best in the shot put. On the women's side the team racked up a number of first place finishes, among them Lindsey Jones '07 in the 200m, Claire Schultz '07 in the 800m, Elysian McNiff '08 in the long jump and Whitney Creed

'06 in the hammer throw.

"The home meet went really well," said Co-Captain Melissa Thacker '05. "People had good performances and a lot of the team set personal bests. A majority of the team went to California during break, where we had a couple of meets, but it was good to have the entire team competing on Tuesday."

On Saturday the Panthers laced up their spikes for the Williams Relays, hosted by NESCAC rival Williams College. "It was hard coming back to race on Saturday after the home meet," said Digani. "We aren't used to running on such short rest. All things considered we ran pretty well."

Three second place finishes led the women in their meet. First-year racer Ceara Danaher took second in the 3000m steeplechase in 11:39.31 while Allison Brown '07 took the silver in the 1500m in 5:19.31 and Mary Fredrickson '07 continued her impressive season start with a second in the javelin.

The men's team was paced by another first place finish by Digani in the 800m, who improved on his time from the home meet by almost four seconds. Five individual second place finishes were as turned in by the men's team. They included Bright in the 400m, Jimmy Butcher '08 in the 5000m and Co-Captain Liam Aiello '05 in the 100m, who Digani described as "running as



Sixiao Huo

A Middlebury relay team sprints for the finish at the Panthers' home meet.

well as I have ever seen him run."

Although only a few weeks into the season, the team has already accomplished many of their goals for the year. "We have qualified people for NESCACs in pretty much every event," said Digani. "To do that so early in the year is great. We are focusing on NESCACs and we think we can do real well there."

The Panthers' next meet will be on April 16 in Albany at the University of Albany Spring Classic. "We are excited to go to the meet," said Thacker. "Albany is a Division I school and it is a good chance to test ourselves. We are looking to improve our times and get better for the end of the year championships, which begin in a few weeks."

Softball drama unfolds



Sixiao Huo

A Middlebury batter looks for a hit during a weekend game. The Panthers split a pair of nail-biters against Williams.

By Kellan Florio
STAFF WRITER

Tangling for the first time since last year's NESCAC title game, the Panthers and Ephs would need extra innings to settle both legs of their doubleheader at Middlebury on Saturday with each team coming away with a win. The Middlebury women rallied in the bottom of the ninth for a dramatic 4-3 victory in game one, only to fall 2-0 in eight innings in the nightcap moving their record to 6-6 (1-1 in NESCAC) on the season.

Senior co-captain Megan McCarthy (5-1) out-duced a trio of Williams pitchers in game one, lasting nine innings for her sixth complete game of the season, while walking only one and striking out seven.

Middlebury opened the scoring in the bottom of the second on a Kathryn Hurd '06 RBI triple, who was then singled in by Katelyn Cannella '08 to make it 2-0. Williams knotted the score at two apiece on Laura Noel's 2-RBI double to left in the top of the fifth and would go on to take the lead in the top of the eighth on an RBI double by Mary Baccash.

Lauren Guza '05 helped the Panthers claw their way back into the game with a lead-off single in the

bottom of the eighth, but after consecutive groundouts, the Panthers found themselves one out away from defeat. The pressure was no match for Lauren Battaglia '06, however, as she delivered with a base hit up the middle scoring Guza from third to send the game into the ninth.

After McCarthy worked a perfect ninth, it was Guza's turn to come through in the clutch. With two out and two on, Guza mustered a base hit off relief pitcher Clara Hard, scoring Hurd from third and igniting a bench-clearing celebration at home plate. This marked the second win for the Panthers this season after trailing in extra innings.

"Going into extra innings was definitely exciting and nerve-racking at the same time, but I knew that all I had to do was remain focused and just pitch my game," recounted McCarthy. "That last inning was really intense but we proved that we wanted it more and we all contributed to that win."

"I was especially proud of how we came back when we were behind," commented Guza. "In the past we've tended to get down on ourselves when we lose a lead, so the fact that we fought back in extra innings shows how much this team has matured."

There would be no reason to celebrate after game two, however, as Clara Hard, a three-time NESCAC player of the week and NESCAC pitcher of the year in 2004, exacted revenge on the Panthers by firing a no-hitter over eight innings. Hard's run at a perfect game was spoiled by an error in the seventh. Jennifer Williams '07 (0-4) matched Hard through seven innings, only to surrender a 2-run home run to Alana Frost with one out in the top of the eighth. Williams finished the day giving up seven hits, two runs, one walk and seven strikeouts over 7 1/3 innings of work.

"Our pitchers did an incredible job," acknowledged Guza. "Both Megan and Jen pitched with a lot of heart and got us through innings when there were small lapses on defense or offense."

"I was so proud of the team this weekend," continued Guza. "We view Williams as our biggest conference rivals, so beating them in the first game and playing them close in the second was extremely important for our confidence."

Middlebury will return to action on Thursday with a doubleheader at Castleton State College followed by NESCAC action at Hamilton and Wesleyan over the weekend.

Women's tennis drops duel

By Heather Wright
STAFF WRITER

The Middlebury College women's tennis team, currently number seven in the nation, faced a tough Amherst team, ranked number two in the nation, in their first match since their return from California. The Panthers suffered a disappointing loss on Sunday by a score of 7-2. Amherst won five of six singles matches and two out of three doubles matches on their way to the win.

"Amherst is probably the strongest team in the nation right now, and while ability-wise there is little separating us from them, they showed up to play yesterday and were committed to winning matches in a way that we were not," said Co-Captain Maren Messing '06.

The three doubles matches were really close, however, only the number two doubles team of Amanda Berck '08 and Amy Roche '07 came out on top with an 8-6 win. Berck and Roche have "consistently looked

really unbeatable," said Messing. Both Claire Smyser '07 and Jackie Ross '07 at number one doubles and Emily Holick '07 and Messing at number three, lost in close matches, 8-5 and 8-6, respectively.

"We hope to regain the doubles domination that we had last year, where we basically were able to start out each match up 3-0," commented Messing.

Roche was the only Panther able to hand Amherst a defeat in singles action. She had a great win over the Lord Jeffs' Tristan Hedrick at number two singles. Holick, at number five singles, went three sets with an Amherst first-year, Monica Snyder, in a tough match, but fell in the third set.

The Panthers were dissatisfied with their loss to Amherst. However, Middlebury believes they should benefit from the loss in the long run. They had not played a match since returning from California, but in the coming weeks, they will have

matches at least once a week. In the next three weeks, they host Williams, Bowdoin and the NESCACs so the Panthers have a lot to look forward to. If they learn from this most recent loss against Amherst and continue to improve during their practices, they will continue to be the threat they have already proven themselves to be. Middlebury will also face Amherst again during NESCACs and the team is eager to get revenge.

The Panthers are also looking forward to getting co-captain Lauren Ready '05 back into the lineup in the coming weeks. She has been out all season due to a foot injury and her return will help strengthen Middlebury's ladder and provide senior leadership.

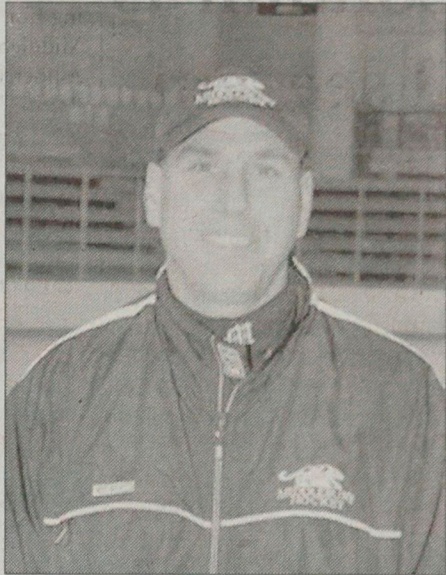
The Middlebury women's tennis team faces Williams next on Saturday, April 16 at home. Williams is currently ranked number 19 in the nation. The match against the Ephs begins at 11 a.m. at the Proctor Courts.

SPORTSBRIEFS

BY RYAN REESE, SPORTS EDITOR

Mandigo earns national honor

The awards and honors for Bill Mandigo just keep coming. The Head Coach of the Middlebury women's hockey team was named the American Hockey Coaches Association (AHCA) national coach of the year. The award comes after Mandigo led his team through the NESCAC and NCAA tournaments on their way to a second consecutive national title. This is not the first time that Mandigo has received this recognition. He received the same honor in 2001 and 2004. During the regular season, Mandigo surpassed the NCAA career wins mark that was set by Providence and Yale's coach, John Marchetti. Mandigo's record now sits at 302-84-11 after a 26-3-1 championship campaign in the '04-'05 season. During his 17 year stay at Middlebury, Mandigo has accumulated some impressive hardware. With six ECAC titles, three NESCAC titles and an incredible four national championships, the coach just flat out knows how to win big games and how to recruit. Mandigo lures in a perennial class of dynamos each year and is able to bring these athletes together in a system that almost guarantees success. Mandigo's coaching talents are not limited to hockey. He is also the receivers coach for the football team during its fall season.



Athletics Communication

Midd champs to be on CBS

The CBS network will air a special on all of the NCAA championships of the winter season. Most of the NCAA's national competitions were not aired and on Saturday, April 23, these title teams will get their national day in the sun. At 1:00 p.m., all lower division teams that did not receive television coverage will sit in the national spotlight. Segments on the Middlebury men's and women's hockey teams will be shown. A CBS cameraman followed both squads throughout their championships runs and the behind the scenes and on ice footage will find their way into televisions across America. Alongside Middlebury's championship skaters, Megan Hughes '08 will be featured for her NCAA slalom title. The first-year burst on to the national skiing scene with this national title as well as ending up as the top American finisher at the world championships in Austria. Highlights of this year's swimming and diving championships will be aired as well. Be sure to tune in and check out Middlebury's finest.

Combat Kiting takes flight



Mercy Trent

With the weather warming up and students finding their way back outdoors for the highly anticipated Middlebury spring, many Middkids take up their favorite Battell Beach activity. Undoubtedly, there is the frisbee team who always manage to make mud even when it there is no moisture around. Then there are the wiffleball faithful who spend the afternoon comparing wicked curveballs. The softball players come, a football makes its way out there and then the readers who just get in everyone's way pick the most inconvenient spot that they possibly can. In this mix of outdoor activities, the ancient art of kite flying gets lost. There are some masters on campus who attempt to fly there colorful plastic wind hoverers in Middlebury's serene blue skies. If this seems to boring and a little mundane, some students who are fairly hardcore have taken up Combat Kiting. This cut throat competition beckons to the strong willed and shuns the weak hearted. With a fly 'til the death attitude, no kite is spared. In the season's first big match, a high flying and high spirited kite named Eddie the Eagle was shredded and disabled by high winds and vicious tactics by a younger more agile kite named Harriet. If you are interested to learn more about the new sport of combat kiting contact Tim Bellis at tbellis@middlebury.edu.

campusports

THURSDAY, APRIL 14, 2005

Hardcourt heroes hammer home three wins Panthers play Ephs off the court before sweeping aside Bowdoin and Bates

By Eri Nosaka
STAFF WRITER

This past week the men's tennis team again proved that they deserve to be ranked number one in Division III tennis. On April 6th Middlebury faced Williams College, a team that the Panthers last met on the courts for a shot at the NESCAC Championship last year. On that occasion the Panthers prevailed, ensuring that the Ephs had an extra incentive to get the better of Middlebury this time around.

On this beautiful day many

MEN'S TENNIS

WEDNESDAY, APRIL 6

Middlebury	5
Williams	2

SATURDAY, APRIL 9

Middlebury	7
Bowdoin	0

SUNDAY, APRIL 10

Middlebury	7
Bates	0

supporters came out to witness the Panthers beat the Ephs 5-2, with wins from Brian Waldron '06, Ari Beilin '06, Nate Edmunds '06, Alex Scott '07 and Salih Unsal '08. The team maintained its momentum through the weekend as the Panthers defeated both Bowdoin and Bates, blanking both schools in comprehensive 7-0 victories.

Notable players in singles are Waldron and Beilin ranked #1 and #2 respectively, who have been playing exceptionally well this week

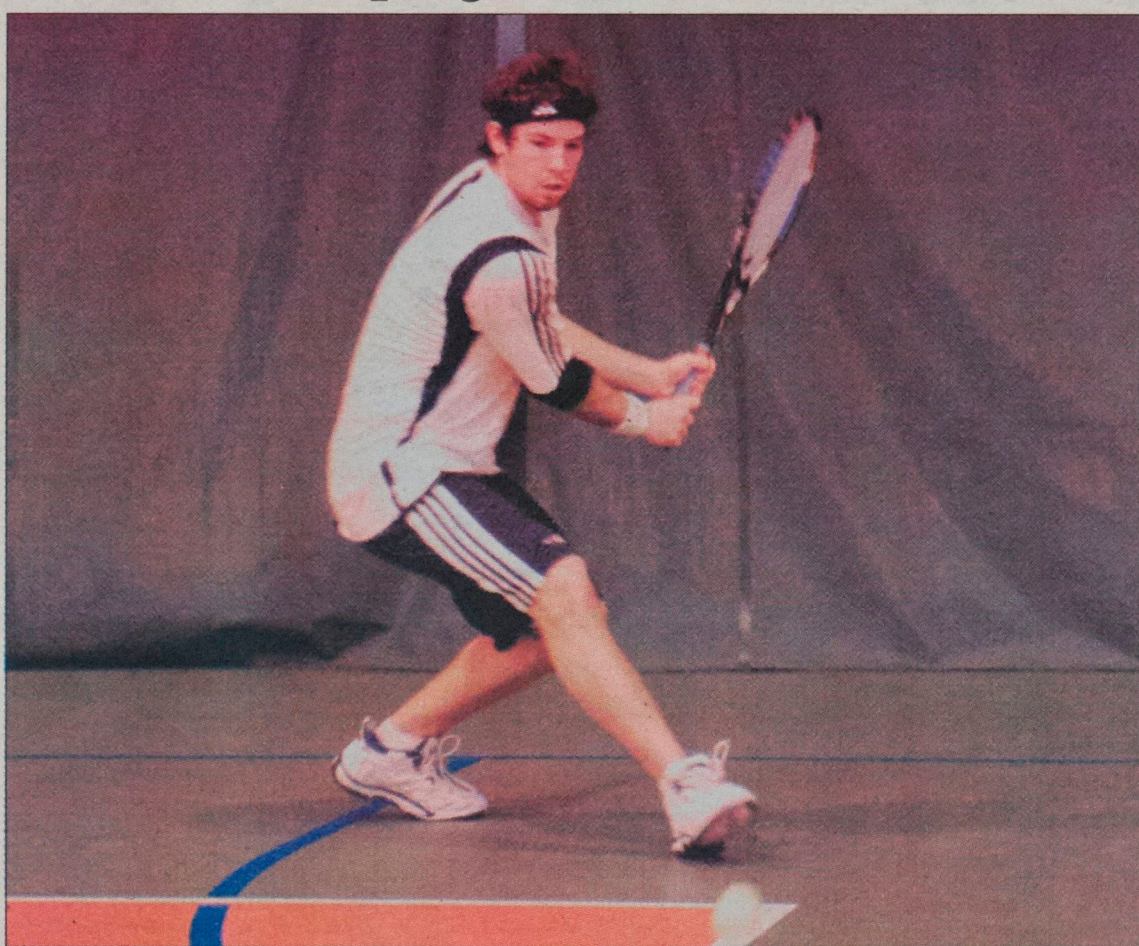
and throughout the entire season thus far. In doubles Beilin and Scott have played consistently well together and conquered an impressive Williams duo this past week.

"We will remain as the top team in division III, which is good for the team morale but gives the other teams more to fight for. They come out firing because it is usually the biggest match of the season for them. Being the favorites can be tough sometimes," said Unsal when asked about the team's spirit since the Williams match.

As of now the team remains undefeated in the division, but they continue to work fiercely everyday in practice and during their matches as they get ready to participate in NESCACs and likely NCAAs.

"Every match we play is a challenge since winning the National Championship last year, because we always have a target on our chests. We know we have to come out with our best game every time out, because we expect our opponents to do the same. To be able to do that against Williams was important for us. It was one more step towards proving to ourselves that we could play our best tennis when it counts," commented Andrew Jacobi '05.

"We have been focusing a lot on doubles strategy lately, as well as being able to take advantage of opportunities to close out points in singles," continued Jacobi. "The important thing for us is to work



Sixiao Huo

Nate Edmunds '06 sets up for a backhand during practice as the Panthers prepare to take on Amherst and Trintiy.

on improving with every practice, because we know we are going to have to peak at the right time if we hope to have any chance at repeating in May."

On April 12 Middlebury faced off against Union College. The

Panthers easily handled Union, taking all nine matches while dropping only 12 games total.

This weekend the team will take on NESCAC foes Amherst College and Trinity College. Although Amherst College and Trinity College

are ranked lower than Middlebury, they are both solid teams who may give the Panthers a run for their money. The match against the Lord Jeffs will be on April 16 at Amherst while the match with Trinity will be at home on April 17.

Lax ekes out the 'W' against rival Amherst

By Tom McCann
SPORTS EDITOR

The last time Middlebury hosted Amherst at Kohn Field, a place in the NESCAC Championship Game was at stake. On that occasion, the Panthers ran out 7-2 winners as a result of a fourth quarter in which Middlebury held a 4-0 advantage. This time around it was much closer, as Amherst looked to avenge the defeat that ended their NESCAC aspirations last year.

The Lord Jeffs came flying out

MEN'S LACROSSE

SATURDAY, APRIL 9

Middlebury	13
Amherst	12

of the blocks, scoring the first two goals of the game and later extending their lead to 4-2 before the end of the first quarter. Middlebury needed to respond, and so looked to Jim Cabrera '08, a player who has been scoring goals for fun since his arrival as a first-year this season.

On his early season form, Cabrera said, "I'm pretty psyched. Having Nick Bastis '07 and Mark Foster '05 in attack takes the pressure off as they like to get to the poles as I do. Without the others guys out there none of what I've done would be possible." He also observed because he is a first-year teams are not looking out for him on the field, and there is no doubt

he has capitalized on this through the early going.

Cabrera led the Middlebury revival against the Lord Jeffs, scoring twice in a six-goal run that gave Middlebury an 8-4 lead with just over a minute remaining in the half.

However, just as the Panthers had responded to Amherst, so the visitors struck back at their hosts, scoring two quick goals to end the half. The second goal came with just three seconds on the clock, sending the teams to the intermission with an 8-6 score-line, and Middlebury ruing the loss of momentum to close the half.

Cabrera noted that while it was a tense game throughout, Head Coach Erin Quinn had words for his team. He said, "During the game [Coach Quinn] stressed the point that it was the best type of game to be involved in as both teams were playing well. We just needed to keep firing shots and the goals would come."

Having out-shot the Lord Jeffs 32-12 in the half, the Panthers held a slender lead to open to second half and were never able to shake off the Lord Jeffs. Indeed with just over two minutes on the clock, Amherst player Andrew Syfu found a way past Alex Palmisano '07 in the Middlebury goal, tying the game at 12 apiece.

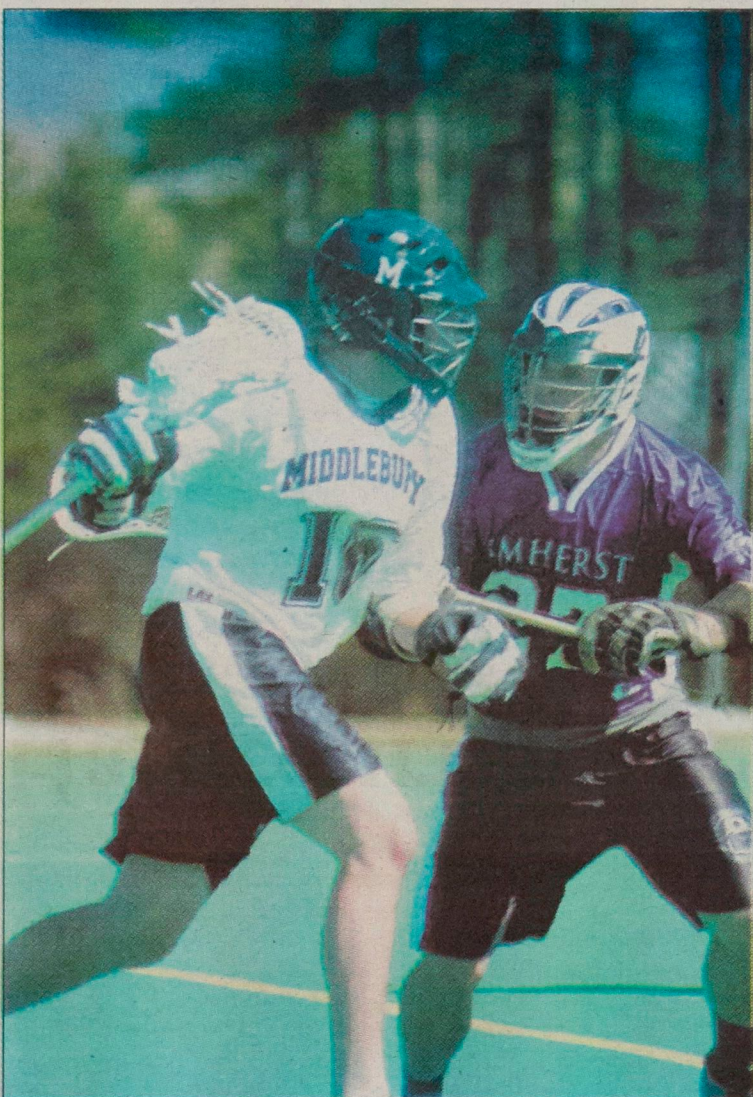
With time slipping away and

nails well and truly bitten, Middlebury's Travis Meyer '06 fired a shot under the crossbar to give the Panthers a vital lead with just 1:18 on the clock.

The drama was still not over though as Middlebury was penalized with 37 seconds to play, giving Amherst a man-up advantage to end the game. With the Panthers frantically trying to keep the Lord Jeffs at bay, Bryan Hiller of Amherst almost leveled the game in the final seconds, only to see his last-gasp shot turned aside by Palmisano. The save would seal the win for the Panthers, inflicting another painful defeat on their gallant visitors.

Cabrera commented, "It was real close the whole game and they kept coming back. We had goals and assists when we needed them and pulled out a tough one." Looking ahead, the Panthers will continue to compete in NESCAC action, taking to the road against Tufts before hosting Bowdoin on Saturday afternoon.

"We've got a really tough week coming up, said Cabrera. "They are two solid teams, but I feel that if we keep playing the same way and finishing our opportunities we'll be pretty successful." These are confident words, but coming from a man who has scored 23 goals in 7 games, helping his team to a 6-1 record on the season, it may not be confidence misplaced.



Sixiao Huo

Jamie Duke '05 battles with an Amherst defender in the Panthers' 13-12 win.